

The Edge of Hawley

Volume XXIX, Number 2
Spring 2009



1846 Meetinghouse
Home of
The Sons and Daughters of Hawley

Reaching the Editorial Staff

Editor: Lark Thwing - 339-0124 or kthwingjr@gmail.com

Editorial staff: Lark Thwing, Beth Thwing

Contributors: Cyndie Stetson

Address: The *Edge of Hawley*, PO Box 206, Hawley, MA 01339

Officers and Board of Trustees, 2008-2009

Lark Thwing--President Pond Rd, Hawley	Retired Executive
Paul Cooper--Vice President Howes Road, Hawley	Retired Cardiologist
Serra Root--Treasurer East Hawley Rd, Hawley	Post Office
Alice Parker--Secretary Middle Rd, Hawley	Composer/Educator
Beth Thwing, Hawley-'10	
Fred Kelley, Shelburne Falls-'10	Agriculture
Lorraine McCarthy, Hawley-'10	
Joyce Charland, Hawley-'10	
Ray Poudrier, Hawley-'09	Vintager
Angela Sinistore, Hawley-'09	
John Sears, Hawley-'09	Editor/Historian
Tinky Weisblat, Hawley-'09	Author/Diva
Margaret Eggert, Hawley-'11	Retired Librarian
Juanita Clark, Hawley-'11	Homemaker/Volunteer
Ray Gotta, Hawley-'11	Retired/Insurance
Cyndie Stetson, Hawley-'11	Town Clerk
Rachael Kelley, Shelburne-Emeritas	

Each board member's term ends in the year shown.

The Edge of Hawley
Volume XXIX Number 2, Spring 2009

Sons and Daughters of Hawley	4
Calendar of Events	4
Correspondence.....	4
From the President:	4
And the Winners Were!!!.....	5
Plant Sale.....	5
S&D Multi-Town Tag Sale Slated for June 20 & 21, 2009	5
Hawley's 2009 Artisan's and Garden Tour	6
Talent Show for Hawley Day	6
The Hawley Grove	7
Old Town Common Project.....	7
To Raffle or not to Raffle.....	8
Don't Forget the Pudding Contest!!.....	9
The Bygone Years of Hawley	10
Rediscovering Hawley's Old Town Common.....	10
Former Hawley Official Dies	16
A Poem by Roy Hunt?	17
Rebirth of an Historic Common.....	18
Community and Town Business	21
Annual Town Meeting	21
Education Season: Becoming Teachers	21
A Change of Seasons	23
Academic Recognitions.....	24
Marriages.....	24
Births	24
Support Hawley Businesses	25
S&D Website	29
Obituaries	30
Figuring Out Florette	30
Remembering Florette	33
Land Transfers.....	37

SONS AND DAUGHTERS OF HAWLEY

Calendar of Events

- Beautify Our Town Roads—4/15-30/2009
- Plant Sale, etc.—5/23/09—Stetson's—9am-12noon
- Tag Sale—6/20-21/2009—The Hawley Grove
- Artisans & Garden Tour—7/11/2009—Lunch at Poudriers
- Hawley Day/Annual Meeting—Sunday 8/9/09—Meetinghouse
- Nature Dinner—9/20/09—Stump Sprouts
- No-Bake Bake Sale—9/2009
- S&D hosts Hampshire County Riding Club—9/27/09
- Pudding Contest—10/31/09—Charlemont Federated Church
- Apple Fest—11/2009—Alice's Parker's home
- Hobby Horse Bazaar—Saturday—12/5/09—Hawlemont School
- Illumination Party—Sunday—12/13/09—Meetinghouse—4-5pm

Mark your calendars now so you don't miss these fun-filled events.

Correspondence

Our Thanks for Your Donations to the Edge

From the President:

Summer arrived early in Hawley with temperatures in the 80's. The Town of Hawley highway department has been working hard with a variety of subcontractors to clean up the damage from the December ice storm. The roadsides look fantastic and a lot of people have gotten all the firewood they can use. One of the casualties of the ice storm was the large old maples to the left of the meetinghouse entrance. They have all been removed and it has been suggested that we plant new ones. If you would like to donate a maple tree to this project, please sent a check for \$ 75 to Serra Root, and on the memo line note "maple tree project".

And the Winners Were!!!

Last year we had three raffles going and the winners were all drawn after Hobby Horse Bazaar in December. The winner of the beautiful afghan was Cinni Donovan of Hawley. The winner of the Berkshire East Pair of Lift Tickets was Joyce Charland of Hawley, and the winner of the Lottery Tree was Ruth Cannavo of Charlemont.

Congratulations to you all and thank you for supporting the Sons & Daughters of Hawley.

Plant Sale

By Cyndie Stetson

The 2nd annual Sons and Daughters of Hawley Plant Sale will take place on Saturday, May 23 from 9 am until Noon. Spruce up your garden with new perennials, some annuals, and herbs. All plants will be reasonably priced and there will be quite a variety. The plant sale location is 108 West Hawley Rd, in Hawley at the home of Cyndie & Charlie Stetson. If you wish to donate some plants, please call Cyndie at 339-4231. There will be areas in Cyndie's garden where you may dig your own, but there is no need to bring containers. We will have plenty. Also on hand will be coffee, homemade donuts and homemade cinnamon buns for a donation. See you at the Plant Sale.

S&D Multi-Town Tag Sale Slated for June 20 & 21, 2009

By Beth Thwing

Time to dig into closets and crannies. Our mammoth tag sale is back again. We hope you've been "saving your stuff" while we've been saving the Grove—new roof, paint job etc. This year's tag sale will benefit the building fund.

UNLOAD YOUR "STUFF-- at the Grove! –Starting May 1

Call Beth Thwing at 339-0124 when you're ready to deliver.

We look forward to seeing you there!

TAG SALE DATES: June 20 and 21 (9AM to 3PM)

Come one. Come all. Spread the word. Find your treasures at the Grove!

What to donate? Tools, books, toys, hobby gear, baby equipment, rugs, collectibles, furniture, working small appliances, linens, curtains, etc. etc.--- If you can't use it, we can find a new home for it.

With these exceptions:

No clothing (Salvation Army in Greenfield does a great job with that.)

No stoves/refrigerators etc. (Too hard to dispose of if they don't sell!)

No computers, accessories or software (Same issue on disposal.)

Note: all items must work and be in good condition

Hawley's 2009 Artisan's and Garden Tour

By Cyndie Stetson

Come spend a relaxing, luxurious day in the beautiful Town of Hawley while visiting some fabulous gardens and incredible art work. The Sons and Daughters are all set for the 2009 Hawley Artisan's and Garden Tour, and what a tour it will be! There are many new places to visit this year, sure to delight any gardener or person who appreciates artistic quality. The Tour will take place on Saturday, July 11 (rain or shine) from 10 am until 4 pm throughout the town of Hawley. Please contact Margaret at 339-4441 or Cyndie at 339-4231 for your ticket/brochure and luncheon ticket. Yes, we will have one of our famous scrumptious luncheons which will be held in the garden of Ray and Melanie Poudrier. Suggested ticket price is \$10 for the tour and \$12 for the luncheon. Luncheon includes beverage, entree and dessert. If you have any questions, don't hesitate to call Cyndie or Margaret.

Talent Show for Hawley Day

By Cyndie Stetson

Yes, you heard it right. Entertainment for Hawley Day will be our own members of the Sons and Daughters. We

already have several acts signed up and would like to hear from lots more. Can you sing, dance, tell a joke, do a magic trick, play an instrument, read a poem, act, or whatever? Then we want you!! Please call Cyndie at 339-4231 and let her know what you will be performing so she can begin to arrange the program. Any member of the Sons and Daughters may take part in the program. You never know what incredible talent lies within the realms of Hawleyites and their families. Hope to hear from you soon!

The Hawley Grove

In April, the building inspector checked our building and pronounced us “almost in compliance”. The hand rails on the ramp have to be changed, the ramp must meet the bottom landing more smoothly, the steps have to be full 11” deep, the new doors need sloped thresholds on the insides and the shims on the foundation piers have to be solid PT (not regular shims.) All of this will be corrected by the middle of May. The bathrooms will be connected in time for the tag sale and the kitchen will be fully framed with outer walls ready for plumbing, electric and insulation.

Emergency lighting has been installed in the main room, fire extinguishers hung and lighted exit signs are in place. Thank you Rob Sinistore for all the electrical work.

Old Town Common Project

By Ray Gotta

Since our last issue of *The Edge*, the Sons & Daughters of Hawley has received approval for our \$10,000 project grant application with MassHumanities. Local newspapers have covered this grant in detail in the past several weeks.

This grant allows us to proceed with our work which includes design plans, removing trees and brush, making walkways (trails), and erecting signs and a kiosk at the sites.

A presentation at Hawley Annual Town Meeting was held on May 4th to obtain residents’ approval of this project. The Board of Selectman has already given us its approval.

We expect a plan design from our consultants within a few weeks so that we can begin our work.

An extremely important part of our project is to make it an educational site as well as a historical site. With an opportunity for a grant from The History Channel, called “Save Our History”, we are working with the Mohawk Trail Regional School System to involve high school youth. They will participate in forming the site, as well as making it part of their history curriculum next year. The grant would support transporting students to the site, establishing a website that would be used in their studies and other educational aspects of the project.

The Hawley Historical Commission and the Sons & Daughters are very pleased with the continued support we are receiving from many local and regional advocates of educational and historical preservation projects.

We will need volunteers from the end of May through the summer to work at the site. Volunteers may be interested in cutting certain marked trees for firewood. Please call Lark Thwing at 413-339-0124 or Ray Gotta at either 413-782-7248 or 413-339-4035 to help.

To Raffle or not to Raffle

By Cyndie Stetson

The Sons and Daughters of Hawley all-year raffle will include a huge variety of Hawley items in a beautiful basket. So far we have a T-shirt, tote bag, mug, books, an Alice Parker CD, a dozen homemade donuts from Juanita Clark, a dozen homemade cinnamon buns from Joyce Charland, homemade bread from Lark Thwing, a watercolor print painted by Cyndie Stetson, and much more. The raffle drawing will be Saturday, December 5. Tickets are \$1 each or 6 for \$5. Tickets will be available at all functions or from Cyndie Stetson 339-4231. It is a fabulous raffle gift - something for everyone.

We also have another handmade afghan by Joanne Sylvester and will decide at the next board meeting whether to add it to the Hawley basket or to hold a separate raffle for the

afghan. Stay tuned.

Don't Forget the Pudding Contest!!

By Tinky Weisblat

As of this issue of the Edge, I'm starting to contact donors about this year's Pudding Contest, scheduled for October 31. (Yes, I know that's Halloween, but we'll get you home in plenty of time for Trick or Treating!)

We are considering making this year's pudding contest our last one—or at least scaling back to a less than annual event. The event is always enjoyable and always raises money, but it hasn't grown as we have hoped it would. In addition, the Sons & Daughters now have many more fundraisers than we did when we inaugurated the Pudding Contest in 2004, so it won't be missed too much.

I hope we can go out this year with a bang. I'd like to see more entries, more volunteers, and more attendees this October. Please consider getting involved in one or more of these ways. The prizes reward those who enter, and the general atmosphere of fun rewards the volunteers and audience members. The next *Edge* will contain a more specific list of jobs we need filled (we already know that Juanita Clark and Angela Sinistore have agreed to organize the lunch, for which I'm eternally grateful!). Meanwhile, please start telling your friends about the event and encourage them to concoct recipes. And don't hesitate to contact me (413-339-4747; Tinky@merrylion.com) if you have any questions.

For those with web access, the contest web page may be found by going to my web site, www.merrylion.com, and clicking on "events."

Yours in good food (ESPECIALLY PUDDING!),
Tinky

THE BYGONE YEARS OF HAWLEY

Rediscovering Hawley's Old Town Common

By John F. Sears

This is the last installment of this article

We know from an article published on January 3, 1843 in the *Greenfield Gazette & Courier* that there was a time when “every one used ardent spirit” and that the temperance movement affected at least one of Hawley’s prominent citizens. In paying tribute to Edmund Longley (1746-1842), the founder of one of Hawley’s taverns, the article throws a poignant light on the momentous change in the drinking habits of Hawley’s residents after 1831: “He was very regular and temperate in his habits. In former days when every one used ardent spirit, he used it moderately, for those times. When the temperance reformation commenced, however, his mind was open to conviction, and he signed the pledge, though he was then more than four score years old.”

New England taverns also functioned as stagecoach stops and centers of communication. Roads greatly improved after 1790, better horse-drawn vehicles became available, and stage coach lines expanded just as Hawley entered its most intense period of growth. The Sanford and Longley taverns were not on a major stagecoach route, but apparently enough traffic came through town to sustain both of them in the early years of the nineteenth century. Stagecoaches brought news of the outside world in the form of mail, newspapers, and broadsides, and their passengers and drivers also carried and disseminated stories and information.

Who stayed at the taverns on the Hawley town common?

Harrison Parker says that residents of Hawley coming from the more distant parts of town stayed at the inns on Saturday night so that they could worship in the meetinghouse the following day. It is unclear what evidence he bases this on, however, and one wonders how many residents in town could

have afforded to do that each week. We know that when Martha Taylor lived in West Hawley she and her family would often leave for church the night before and stay with friends along the way. That seems a more likely scenario for those who lived at a distance from the meetinghouse.

Rural New England taverns during this period were small and accommodations primitive. Before 1820, guests in New England taverns--with the exception of married couples--slept at least two to a bed in same-sex bedchambers containing two or more beds. Some taverns had only two bedrooms, one for men and one for women. Others, such as the Stratton Taveryn in Northfield, Massachusetts had several small rooms, but could only accommodate twelve to thirteen people: the passengers in a nine-person stagecoach, for example, plus the driver and a few people traveling on their own. Probably most of the guests at the taverns in Hawley were stagecoach passengers coming to town on business or passing through. Perhaps this included the drivers of freight wagons who brought goods to stock the stores in the Sanford and Longley taverns.

One or both of the taverns on the Hawley town common probably served as a station for changing horses on the stagecoach route and its stable would have housed two teams of horses for this purpose: one rested and ready to go, the other recovering from completing an earlier stage of the route. The blacksmith shop on the southern edge of Hawley's town common, like those found near almost every meetinghouse and tavern in New England, would have provided an essential service to the stagecoach drivers and to others traveling by carriage or wagon and or on horseback, often over rough roads.

Why did Hawley's old town common decline and eventually disappear?

In 1848-49, the First Congregational Church of Hawley dismantled the meetinghouse on the town common and incorporated most of its boards and timbers into a new meetinghouse a mile and a quarter to the south at the corner of East Hawley and Buckland Roads. The process of deciding to make this move caused some consternation among the residents

of the town, as Rufus Taylor reported:

During the early part of this year [1848], much was said about the venerable church-edifice which overshadowed Mrs. Dawson's [Mrs. Taylor's] cottage, and to which the people of the parish had gone up to worship, ever since the settlement of the town. Some wished to repair it; others, to take it down and build elsewhere. The excitement growing out of this state of things greatly disturbed the one of whom we write It was at length determined to take down the old meeting-house, and to build another elsewhere.

Several factors precipitated this change, two of which reflected the conflicting needs of the eastern and western sections of town.

One factor was the division of the Hawley congregation, which weakened the strategic importance of the town common's location. In 1825, as a result of population growth in the western part of town and the inconvenience of traveling more than two miles over rough, steep roads to East Hawley to go to church, a group of West Hawley residents formed the Second Congregational Society of Hawley and built their own meetinghouse. This probably resulted in a decrease of business at the Sanford and Longley taverns as fewer people made their way to the meetinghouse to worship. Hawley had held its town meetings in the East Hawley meetinghouse from 1797 onward, but probably around 1825 it began to hold these meetings alternatively in the East Hawley meetinghouse and in buildings in West Hawley. For the people of West Hawley, the town common no longer represented the center of their community.

Another momentous event for Hawley took place in 1833: the Eleventh Amendment to the Constitution of the Commonwealth of Massachusetts, which separated church and state, went into effect. Heath responded to this change almost immediately. In 1833, the Heath Congregational church, now a separate entity from the town, purchased land and constructed a new building in which to worship. The town tore down the old

meetinghouse and may have used some of its materials in building a town house on the Heath common in 1834.

Heath was unusual, however, in its prompt compliance with the law. Many towns, including Hawley, still allowed town business to be conducted in the meetinghouse after the passage of the Eleventh Amendment. Not until the 1840s did most New England towns construct separate buildings for carrying on town business. Usually they located the buildings on the town common, as Heath did, but Hawley's geography induced the townspeople to choose a different solution. In April 1848, the town meeting voted "to build a Town House as near to the center of town as possible." It chose a site on Middle Road near the geographical center of town and relinquished all claims to the meetinghouse, with the exception of its "eight windows with frames and casings and one of the stoves and half of the stove piping in said meeting house." These materials it incorporated into the new town house on Middle Road (now Alice Parker's home). The rest of the salvageable materials in the old meetinghouse went into the new meetinghouse at the corner of East Hawley and Buckland roads. The construction of separate buildings for ecclesiastical and governmental functions physically enacted the separation of church and state.

As Harrison Parker points out, the first two factors that shaped Hawley's future do not explain why the congregation decided not to rebuild the meetinghouse on the old town common. The decision to move to a different site almost certainly reflected the strong pull of a new transportation route. In 1826, the rebuilding of Ashfield Road resulted in the routing of the Boston to Albany stagecoach through Hawley (the old route passed through Plainfield). The new route followed Ashfield Road to Plainfield Road, turned south, then westward onto South Road, and finally passed into Plainfield. That this route functioned as the principal artery between Hawley and the outside world after 1826 almost certainly meant a loss of business for the taverns on the Hawley town common. The opening of the Joy Tavern in 1830, strategically located on South Road along the new stagecoach route and the only tavern to serve alcohol after 1831, also weakened the economic

importance of the common. The Sanford family lost their tavern in a lawsuit in 1843. In about 1848 Calvin Longley, now the owner of the Longley Tavern, moved his business close to the stagecoach route, constructing a new tavern and store opposite the site of the new church where the Hawley Grove building now stands. Here he could compete directly with Joy's Tavern.

With the religious, civic, social, and economic institutions that drew people to it gone, the old Hawley town common now began its decline. Six years later, in 1854, the town voted "that William Sanford, Jr. have the improvement of the Common where the old meetinghouse stood until the call for it." He apparently used it to pasture his sheep. Aaron Gould, a later owner of the property, probably inherited these rights in the 1870s and 80s. Town records never mention the possibility of selling the common, and most of it still remains the property of the town.

In 1891, a visitor walking northward along East Hawley Road described the site of the old town common in this way:

On further, up the gradually rising, muddy road was "The Old Meeting-house spot." It was "a pretty sightly place" I had been told. It surely was this morning. I exclaimed with surprise at the panorama to the northward, and blinked my eyes. I could hardly trust my sight. There along the horizon, like a picture in a dream, were snowfields, so pearly and soft in the distance it seemed as if they were on the point of dissolving into nothingness. . . . On the high ground here at "The Old Meeting-house spot" was once the center of the town. Here were the church, the parsonage, tavern, store, doctor's office, post-office and several houses. Now it is known as "Poverty Square." A guide-post, with the names on its board half worn away by the weather, leans sidewise, in discouraged attitude, at the parting of the roads. Two deserted houses still mark the spot. One is low and long with a roof almost covered with green moss. This was the store [Longley Tavern]. The other, a little north, with still lingering traces of red paint on its old clapboards, and its

broken windows staring at one like the vacant sockets of skull, was in former days the parsonage [Rev. Tyler Thatcher's house]. A dreary spot it must be in winter, but, if the wind does not sweep across it too keenly, it must at all times be a place worth visiting for its views."

Why is the story of Hawley's old town common significant?

The fate of Hawley's old town common is an archetypal American story. From the founding of this country, the vanishing of a town center, or even a whole town, has been a significant part of the history of American settlement. Jamestown, the very first permanent English settlement in America, fell on hard times and disappeared as a town after the capitol of Virginia moved to Middle Plantation (now Williamsburg). The growth of our towns and cities, or of one part of them, has often been accompanied by de-settlement somewhere else. Changes in transportation routes and the introduction of new modes of travel (steamboats, railroads, automobiles) have often undermined the viability of what were once thriving centers of economic activity. A railroad built through one town leads to prosperity, but the town ten miles south, bypassed by the railroad, withers and dies.

The conflicting needs of different sections of town also make a familiar story. Rowe could not agree on the location of a meetinghouse in 1791 because of differing views about where the center of town lay and the citizens of Cummington, unhappy with the site chosen for the meetinghouse, abandoned the half-built structure and built a new one at another location. In the case of Hawley—a town that might be called "geographically challenged"—the rugged hills and narrow valleys that separated the east and west sections of town complicated the situation. Initially, the town was oriented east to west with the major roads running in those directions. With the building of the West Hawley church and the abandonment of the town common, the town began to shift to a predominantly north-south orientation in conformity with the direction of its narrow valleys.

The history of Hawley's old town common also illustrates

the effects of the separation of church and state in Massachusetts in 1833. Like other Massachusetts towns, Hawley ceased to tax its citizens to support the Congregational minister, then physically enacted the separation of church and state by constructing a separate town house. This represented a milestone in the achievement of religious freedom and a more pluralistic society.

Acknowledgements

A Scholar-in-Residence grant from the Massachusetts Humanities Foundation to the Sons & Daughters of Hawley supported the research and writing of this essay. Ray Gotta, who initiated and directed this project, and Lark Thwing, both members of the Hawley Historical Commission and of the board of the Sons & Daughters of Hawley, provided guidance and enthusiastic support for the project. We all owe an enormous debt to Harrison Parker, whose many years of painstaking work gave us a detailed account of Hawley's early history. His work inspired Ray to undertake the current project and provided much of the essential information about the old Hawley town common necessary for writing this essay.

Note:

This essay should be regarded as a report on the research conducted by the author under the MHF Scholar-in-Residence grant. The author intends to continue his research and prepare a revised version of the essay as part of the larger "Rediscovering Hawley's Old Town Common" project.

Editor's note: Contact John Sears if you are interested in the footnotes and endnotes of this article.

Former Hawley Official Dies

An Historical Obituary

WEST HAWLEY - Roy T. Hunt, 71, of West Hawley, town official and farmer, died last evening at the home of his daughter, Mrs. Albert Pignateli of Lenox, following two years' illness. He had moved from here only last Sunday.

Born in West Hawley Sept.7, 1883, the son of Lucius and Hortense (Mansfield) Hunt, he was a lifelong resident here.

He was incumbent tax collector for Hawley, an office he had held for 15 years, and was former meat inspector for many years and a former member of the school committee. He conducted a farm here.

He married the former Ruby Barnard in West Hawley Aug. 26, 1914. Besides his widow and daughter, he leaves two sons, Alvin and Richard Munnis; two sisters, Mrs. Bert White of West Hawley and Mrs. Roy Tower of Greenfield; one brother, Walter Hunt of Charlemont, and three grandchildren and three nephews.

For many years he was deacon of the local Congregational Church.

Services will be at the church Friday at 2 p. m., with Rev. W. Wakefield of Charlemont officiating. Burial will be in Hill Cemetery. Friends may call at the Johnson Funeral Home, Shelburne Falls, Thursday from 7 to 9 pm.

A Poem by Roy Hunt?

Times of Long Ago

*Don't take me in your automobile
On motorcycle or in aeroplane;
But hitch the horse to the wagon
And we'll take a ride again.*

--

*We'll take the road past the beaver dam
That goes to my mother's old home.
We'll go o'er the hill past meadows and fields
In a land where she used to roam.*

--

*We'll take the narrow winding road
Where the autos seldom go.
And we'll drive till we come to the stream
Where the cowslips bloom and grow.*

--

*We'll go by the place where the schoolhouse stood
Where they came to study and play;
But now only ashes are there,
For fire took this landmark away.*

--

*Aunt Sally lived at the bend of the road
Where she raised her family of five.
And though Sally is gone and the house is gone,
Some descendents are still alive.*

--

*Up the wooded slope in the pasture
There is a white crystal rock,
And here sheep and lambs were feeding
For it was here we kept our flock.*

--

*At last we come to my mother's old home,
Where the children played round the door;
But when they grew up and went away,
The old home was no more.*

--

*Beside the driveway of the house
The morning glories grew,
And from the eaves of the woodshed
The swift-winged swallows flew.*

--

*We must go down to the old trout brook,
And cross o'er the wooden bridge,
We'll follow the road till we see the view
From up on top of the ridge.*

Rebirth of an Historic Common

Adapted from: *The Recorder*, By Diane Broncaccio, Recorder Staff

Hawley's once bustling Town Common is gone but not forgotten - thanks to a group of residents who, with assistance of the state, are preserving the town's heritage.

Last week, State Sen. Benjamin B. Downing announced that the Sons and Daughters of Hawley were awarded a \$10,000 grant from Mass Humanities for their "Rediscovering Hawley's Old Town Common" project.

The money will make it possible for project leaders to add walking paths, informational signs and to clean up some of the old cellar holes that are still near the common, which is located near the entrance to the Hawley Bog.

"Anybody looking at it would have never guessed that, 200 years ago, there was a whole village here," said Project Director Raymond Gotta. He said the site will be both educational and a draw for tourists in the area.



The Old Town Common today—memorial stone to the left and entrance to Hawley Bog to the right.

According to Sears, the common served as the religious, social and economic center of town from about 1794 to 1848. It contained a meetinghouse, two taverns, a stage-coach stop, post office, blacksmith shop and several homes.

The two-acre Town Common was practically abandoned by the 1880s, then disappeared altogether by the early 1900s.

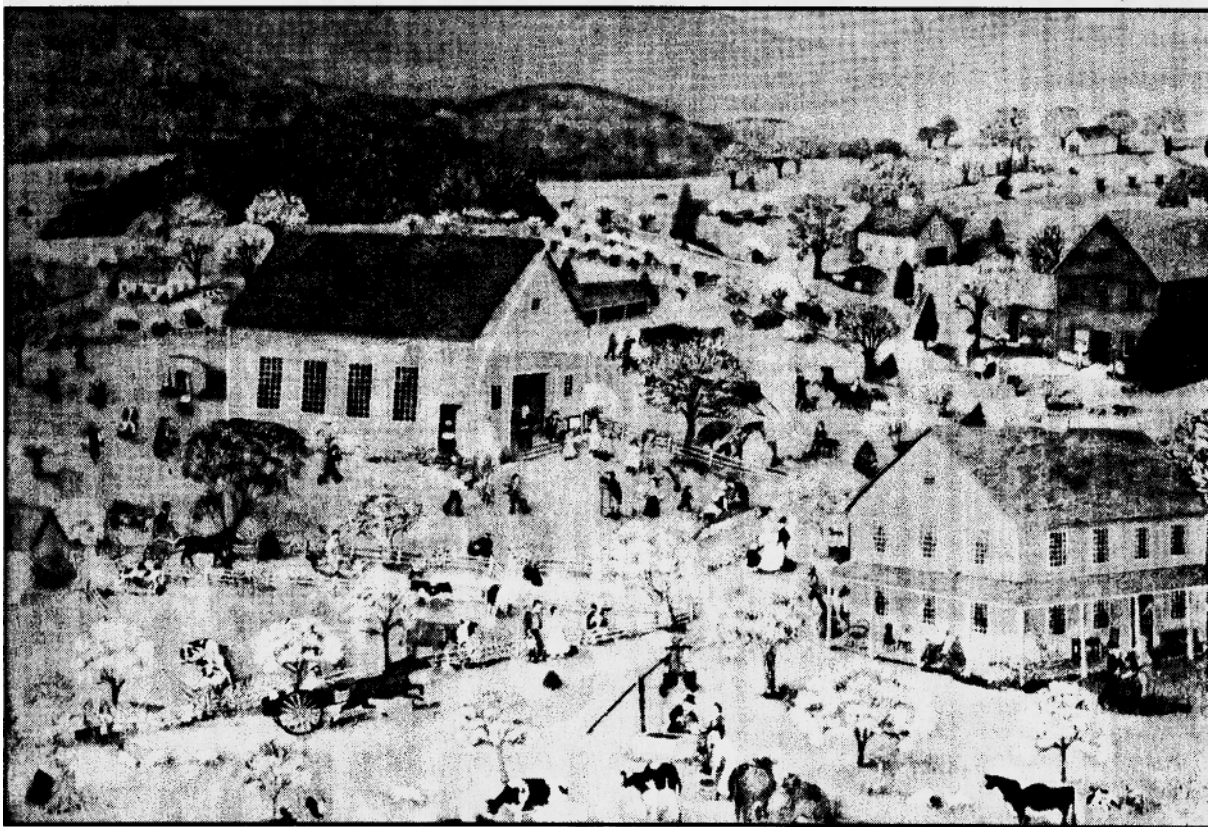
Gotta said the late Harrison Parker, a town historian, did a study of the common and a walking tour of it in 1985.

"The idea came about that we should re-visit his work," said Gotta, who has owned a cottage near the old common for at least 40 years.

In 1992, local artist Judith Russell created an iconic representation of the Old Town Common as it might have looked in 1818; her depiction was featured on the cover of "Hawley Massachusetts: The First Fifty Years," by Harrison Parker.

"Hawley is a picturesque rural town that hearkens back to simpler times," Downing said of this town of at least 330 people. "This grant will aid in the preservation of the community's heritage and allow residents and visitors to enjoy the town common for generations to come."

Mass Humanities is a nonprofit organization that supports state projects that use history, literature and other arts to enhance civic life. It is the state-based affiliate of the National Endowment for the Arts.



In 1992, local artist Judith Russell created this iconic representation of the Old Town Common as it might have looked in 1818.

COMMUNITY AND TOWN BUSINESS

Annual Town Meeting

Democracy was at work at this year's May 4th Annual Town Meeting and elections. The proposition 2 ½ Override vote to fund an increase in tech school students was defeated for the second year in a row. Voter turnout was about 25 percent at the polls and about 20 percent for the annual meeting. Voters did vote to eliminate an excise type tax on farmers which will make life a bit easier for them. They also voted not to merge Hawlemont with Mohawk Trail Regional Schools.

The selectmen and the Finance committee had tried to demonstrate why the override was needed and that the town had very limited options for paying for the tech school student increases. Because of the defeat of the override, all the financial articles on the town warrant were passed over and the voters were asked to contact the selectmen or the finance committee with suggestions on what to cut. In June there will be another town meeting to act on a revised budget before the fiscal year starts in July.

The merger of Hawlemont with Mohawk had been supported by the Hawlemont School Committee, the Mohawk School Committee and the selectmen. There were savings to be had by merging, but the voters felt the loss of control to be too important to give up.

The town meeting did approve allowing the selectmen to pursue an agreement with Berkshire East for a right of way over East Road for a Zip line. They did not approve the existing language in a proposed easement and the selectmen will contact legal counsel to work out the details of an easement agreement.

Education Season: Becoming Teachers

By Aja Mathews, Corps Member, SCA

Standing in front of a class of six year olds can be much more intimidating than one might think. Your heart pumps and you hope that the youngsters you are teaching do not scoff as you attempt to verbalize how hydroelectric power is generated.

Corps members experienced this excited nervousness first hand as Education Season kicked off. The ice storm closed most schools for the weeks preceding winter break, but since the New Year has begun, members of SCA Mass Parks AmeriCorps program have been fully integrated into the classroom. With time, we have shed our stage fright and in doing so, become effective teachers. But becoming a teacher is a lot harder (and more fun!) than one might think. Hours and hours of lesson planning and preparation somehow boil down into one 45 minute period. We have become experts in games like “Fox and Goose” (a modified version of Pac-Man played in the snow), and Freeze Tag. We are no longer taken aback when kindergarteners rush to us for an embrace, or when fourth graders ask for their coats to be “zipped up” before recess. In fact, it is moments like those that make our efforts worth the work of formulating fresh ways to teach the solar system. To see the creativity that comes out of all the teaching partners is one of the most inspiring parts of the Education Season. It is thrilling to hear about fellow corps members dressing up as beavers to teach kindergarteners local wildlife. Stories around the dinner table range from accounts of students “over sharing” personal information at lunch, to corps members swapping successful lesson plans. Corps member Ken Benton comments on the effect Education Season has had on him; “To be perfectly honest, I signed on to this program primarily for the trail season, but now that I’ve experienced the magic, I intend to pursue a career in environmental education.” The rare occasions that all of the corps members get to work together in the school setting highlights everyone’s propensity to teach and lead. A prime example of this was at Colrain’s Winter Frolic. All of the SCA Mass Parks AmeriCorps members participated in leading outdoor activities with the kids such as fort building, snow art and “dogsled races.” The dogsled station entailed kids clumsily pulling each other around in sleds, falling over and dissolving in giggles. An earlier presentation in the gym showcasing actual Alaskan Huskies was definitely an inspiration. Adam Larson who teaches at Colrain was very happy with the outcome of the Frolic, “I enjoyed the organized

chaos. It was good to get the kids outside.” So while we may be putting in ten hour days to create puppet shows and formulate ways to excite kids about plate tectonics, being a teacher is a lot of fun. Undoubtedly, corps members will be quite sad to leave all of their pupils. Paradoxically enough, that nervous energy that only comes from being in front of fifteen sets of wide eyes, will also be sorely missed.

A Change of Seasons

By Melissa Patterson, Conservation Service Manager, SCA

The month of March marks a time of transition for the Mass Parks AmeriCorps Program. Education Service Season comes to a close at the end of the month, when we will celebrate the many accomplishments of our ten-month corps members.

Through February, they have taught 367 lessons to 783 students in 8 schools! Our ten-month corps members will take a well deserved spring break before we roll into Conservation Service Season. During the next five months they will complete high priority conservation projects for the Massachusetts Department of Conservation and Recreation (DCR) and the Massachusetts Audubon Society.

We will also welcome 9 new corps members into the community who will be joining us for the remaining 5 months of our program. We move into Conservation Service Season with a full corps of 24 members. Conservation Service Season begins with three weeks of intensive training focusing on trail building and maintenance, griphoist operation (a rigging system we use to move heavy rocks and logs), chainsaw safety and operation, carpentry, and leadership development. Our members will be using the skills learned during training as they spend the spring and summer traveling the Commonwealth. They will be opening up trails blocked by ice storm damage as well as building bridges, rock staircases, boardwalks, timber steps and new trails throughout Massachusetts. Feel free to stop by and visit a crew in the field.
Call (413) 339-6631 for details.

ACADEMIC RECOGNITIONS
and Other School News

Mohawk Trail Regional School Honor Roll

High Honors

Honors

First Quarter

Class of 2010

Hussain Hamdan
Gnoc Richardson

Class of 2012

Kayla Clark
Samantha Miller

Class of 2013

Alyssa Sinistore Keegan Herringshaw
Weston Swope

Class of 2014

Melissa Clark

Second Quarter

Class of 2010

Hussain Hamdan
Gnoc Richardson

Class of 2013 Alyssa Sinistore

Class of 2014

Melissa Clark

MARRIAGES

Jay R. Kapsinow and Teresita Alzate Enage March 29, 2009

BIRTHS

Landon David Clark born February 18, 2009 to David and
Carla Clark

Editor's note-if we missed anyone, please let me know
kthwingjr@gmail.com or 413-339-0124 or mail to
S&D, PO Box 206, Hawley, MA 01339

SUPPORT HAWLEY BUSINESSES

Scott Purinton
VP/Sales

H.G. Wellington & Co. Inc.

14 Wall Street, New York, NY 10005
60 W. Hawley Rd, Hawley, MA 01339

Phone: (413) 339-0005

FAX: (413) 339-0005

Email: scott@chickley.com

A full service brokerage founded in 1925,
specializing in individual and institutional
asset management, a member of the
NYSE/SIPC. Personal, customized,
individualized portfolios; we bring the market
to you.

Melodious Accord, Inc.

96 Middle Road
Hawley, MA 01339

Web Site: www.melodiousaccord.org

Alice Parker offers Seminars in Choral Music at her studio for
composers, conductors, teachers, and church musicians.
Please see the web site for more information.

HIMALAYA

Thinley Dhargay
15 Dodge Branch Road
Hawley, MA 01339

Telephone: 413-625-6448, Cell: 413-834-0498

www.himalayastonecraft.com

Large jobs, small jobs—all welcome

The Merry Lion Press

84 Middle Road

Hawley, MA 01339

Email: info@merrylion.com

Web Site: www.merrylion.com

Telephone: 413-339-4747

The Pudding Hollow Cookbook pays tribute to local foods and cooks. It features folk art by the late Judith Russell, who created Hawley's bicentennial painting. The Merry Lion Press and author Tinky Weisblat also organize Hawley's Annual Pudding Hollow Pudding Contest.

Jody & Ed Cothey

Tregellys Fiber Farm

15 Dodge Branch Road

Hawley, MA 01339

Ph: 413-625-6448

Email: tregellys@hotmail.com

Web Site: www.tregellysfarm.com

Tregellys Fiber Farm: offering fleeces, hand wovens, and Tibetan crafts from Nepal. Tregellys is a great place to see a range of fiber animals in a natural setting.

Raymond S. Poudrier

VINTAGERS – Order of Edwardian Gunners

29 Pond Road

Hawley, MA 01339

Ph: 413-339-5347

Web Site: www.vintagers.org

Patlin Enterprises

95 East Hawley Road

Hawley, MA 01339

Ph: 800-507-8847

Email: info@patlinenterprises.com

Darwin Jr. and Juanita Clark
Dairy Farm
7 Bozrah Road
Hawley, MA 01339
Ph: 413-339-5517

A.L. Avery and Son
127 Main Street
Charlemont, MA 01339
Ph: 413-339-4915
General merchandise since 1861
Groceries, hardware, meat, clothing
You name it; we've got it. Just ask.

Kirby & Beth Thwing
Kireli Associates
15 Pond Road
Hawley, MA 01339
Ph: 413-339-0124

Email: Kthwingjr@gmail.com or Beththwing@gmail.com
Consultants to small area businesses. Specializing in editing, copywriting, newsletters, business planning, special projects and temporary executives.

Stump Sprouts
Cross Country Ski Center and Guest Lodge
64 West Hill Road
Hawley, MA 01339
Ph: 413-339-4265

www.stumpsprouts.com

“Open year round for special gatherings, retreats, family reunions, etc., right here in Hawley.”

Guild, Stewart and Brady"

30 Forget Road
Hawley, MA 01339
Ph: 413-339-8534

General carpentry and construction; frame to finish including
woodworking projects. Specializing in energy efficient
construction.

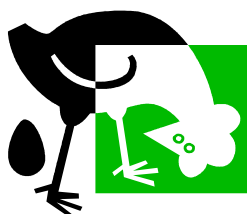


"Where Quality & Service Come First"

JC'S AUTO REPAIR & O.T.R.

38 Plainfield Rd · Hawley, MA 01339

(413) 337-5500



Pen and Plow Farm

7 Pudding Hollow Rd.

Hawley, MA 01339

Ph: 413-337-5790

<http://www.penandplow.net>

Eggs from pastured hens fed ***certified organic*** grains

Vegetables grown from ***certified organic*** seeds

You too can be listed here!!!

The *Edge* now reaches more that 300 readers, four times a year, with information designed to keep our community informed and close knit. If you would like to help sponsor *The Edge of Hawley* and promote the vitality of private enterprise in our community, contact Alice Parker or Cyndie Stetson for details.

Please support our sponsors in whatever way you can.

S&D WEBSITE

Hear Ye, Hear Ye, Hear Ye

Its finally here. The Sons and Daughters of Hawley has a website. It is modest and still under development, but it costs us nothing as it is a Google Site.

Check it out to find out the latest on what is going on with the Sons and Daughters. Find the calendar, download the latest *Edge of Hawley* or search for back copies.

Check out the progress on “Discovering Hawley’s Old Town Common”.

**[HTTP://SITES.GOOGLE.COM/SITE/SONS
DAUGHTERSOFHAWLEY/HOME](http://sites.google.com/site/sonsdaughtersofhawley/home)**

OBITUARIES

Figuring Out Florette

One of Hawley's legendary personalities died last week. Florette Zuelke, formerly of Middle Road in Hawley, passed away on April 6 at the age of 90. She lived for the past several years at the Mount Greylock Extended Care Facility in Pittsfield. Florette will be remembered for her passion for Hawley's history, for her sense of style, and for her strong opinions on a variety of subjects.



Florette was a mixed blessing in many ways to her neighbors in Hawley. Like most human beings, she had strengths that could also be liabilities. She painstakingly created gourmet meals, but her culinary perfectionism could daunt plainer cooks. She valued creativity, but those whom she judged less than creative often felt snubbed. She charmed men

but tended to ignore (and therefore antagonize) their spouses.

She was a caring friend but was frequently thwarted by her own forthrightness. She wanted the best for her neighbors and her town, but her idea of "the best" was often rigid and tended to frustrate those around her. She came up with countless

brilliant ideas but usually wanted others to implement them.

Perhaps most trying to her neighbors, she always wanted to bring appetizers to dinner parties—and invariably arrived an hour and a half late.

Solitude and dementia claimed Florette long before death did, and she alienated most of her friends as she got older. Few of us visited her at the end of her life.

In her heyday, however, Florette was amazing. Born in the small Midwestern city of Appleton, Wisconsin, she was raised with a strong sense of self and a love of music and culture.

She moved to New York City to serve as executive secretary to conductor Robert Shaw at Juilliard and spent most of her professional career in music in one form or another.

She helped singers find their pitch at the Robert Shaw Chorale; worked with renowned composer/businessman Goddard Lieberson at Columbia Records; and served in a unique capacity at the Tisch School of the Arts at New York University, preparing lavish receptions to follow the performances of visiting artists.

Lieberson established the tradition of LPs at Columbia Records, nurtured the company's classical department, and pioneered in recording original cast albums of Broadway musicals. I was always told that Lieberson was the love of Florette's life, although their affair never supplanted his marriage to dancer Vera Zorina.

Florette became close friends with composer Alice Parker at Juilliard and spent many summers renting an apartment at the Parkers' Singing Brook Farm in Hawley. There she was a lively addition to what I remember as a golden summer community.

Back in New York, where I visited her once or twice when I was a child, she looked exactly like the chic urban career girls in movies. She was fashionable, nerveless (when she couldn't understand one of James Beard's recipes she simply telephoned

the famous food writer), and glamorous beyond belief.

In the 1970s Florette decided to retire and build a home in Hawley, which she called “Hawleywood.” During a brief marriage she gave up her apartment in New York, a move that proved to be a mistake; her life’s artistry needed a grander palette than Hawley. Nevertheless, she threw herself into town affairs. She served as town clerk and was active in the historical commission.

She participated in the resurrection of the Sons & Daughters of Hawley in the 1980s, helping to transform the organization from a venue for annual reunions into a full-fledged historical society.

It was Florette who spurred townspeople to think ahead to Hawley’s 1992 bicentennial. She helped organize the “Home to Hawley” project for that celebration, cultivating sources at the Massachusetts Foundation for the Humanities to get funding. She hosted meetings in which she cooked ambrosial food as ideas were thrown around by artists, historians, and humanists in town.

Over the years she also badgered fellow New Yorker-turned-Hawleyite Jim Manilla to audiotape the memories of many older Hawley residents for the Sons & Daughters’ archives. These valuable oral histories would otherwise have been lost.

Above all, she opened doors and resources to her friends and neighbors with the wave of a dramatically clad arm. She also offered amusement galore. Almost everyone I know has a Florette story.

Peter Beck, who bought Florette’s house and was a good friend to her longer than most, shared one with me recently. In the mid-1980s, according to Peter, Route 2 in Charlemont was being paved. Driving to Avery’s Store one day (probably much too fast), Florette was stopped by a policeman on the work detail.

Unable to interpret his hand signals, she got out of her car and proceeded to instruct the man in the proper way to gesture. She dramatically swept her arms through the air to demonstrate how to signal a driver to stop or proceed.

When she had finished with the poor fellow, says Peter, she went off to do her shopping—only to return on the way home with several pairs of white cotton gardening gloves purchased at Avery's. She distributed them to the road crew, explaining that the men should wear the gloves in order to make their now graceful hand signals more visible to motorists.

So persuasive, so daunting, was Florette that the men donned the gloves. "Oblivious to the fact that road construction is dirty work," concluded Peter, "Florette introduced style, making the project a white-glove affair."

I hope that in the months to come neighbors will have plenty of time to share stories like this one. We should remember Florette as she once was—glamorous and caring; fun and funny; passionate about music, food, Hawley, gardens, and people.

Her family members are not yet sure what sort of memorial service they will hold. Peter suggests "something Venetian, something Balinese, something Auntie Mame."

The last of those ideas is perhaps the most appropriate, given Auntie Mame's signature line, "Life is a banquet." It's an apt epitaph for the loveable, maddening, delicious Florette.

By Tinky Weisblat

Remembering Florette

I met Florette Zuelke in September, 1947, when I enrolled at Juilliard to start my graduate work. She had just come from her family home in Appleton, WI, to be an executive secretary for Robert Shaw: they had met several years before, when she had sung in the newly organized Collegiate Chorale. Her own musical background gave her the necessary 'smarts' for this

work, as did her managerial ability, her willingness to undertake almost any job, and the panache to bring it off in style, whatever it was.

We became close friends, working together on many projects, and the following year we shared an apartment on Washington Ave., north of the George Washington Bridge. That was the first year of the touring Robert Shaw Chorale, and she held the fort in NYC while he was away for ten weeks in the Fall and eight in the Spring. I found that she was an excellent cook, and loved to entertain, so our apartment was constantly full of people.

She came to Singing Brook Farm at some point in that year, and totally charmed my Mother: ten years later they went around the world together, visiting countries from Indonesia to France. They were equals in energy and enthusiasm, and visited many a museum, church and theater, coming home with furniture from the Far East, baskets, batiks, books and clothes. [Fifteen years after that, she and Jody Kerssenbrock and I spent a month in Indonesia together, replenishing the supplies of batiks.] By this time she had become a 'regular' at the Farm, renting and decorating her delightful apartment in the Back of the Barn, where the living room was upstairs, with views of the garden (in which she toiled faithfully) on one side, and the mountains on the other. She chose the furnishings with care, and entertained there constantly.

She shared the passion for gardening with my husband. I remember driving to White Flower Farms with the whole family, and taking the kids on a picnic while she and Tom debated endlessly over varieties, and bought more than would fit in the car! She loved all our children, and they returned it. They enjoyed the fact that they had to wear special clothes (which she supplied) when they came to her house: red bandana shirts for the boys, and straw hats and sundresses for the girls. She had a special low table for them, always stocked with peanuts waiting to be shelled, and had many ideas for games and activities. She tried to teach them graceful hand

movements, demonstrating with “I shall pluck one lotus blossom”. Old-timey songs and stories encouraged their creative efforts – she loved to have them ‘put on a show’ for her.

They adored her New York apartment on East 46th Street as well, and we often traveled cross-town for meals at her home. It was small – living room, closet kitchen and bath – but she could turn out the most wonderful meals there with minimal space and equipment -- always much later than she’d planned. She often drove one child or another to the Farm, and that was a coveted treat. She always packed a luxurious lunch for herself – *oeufs en gelee* or some such – and would do something imaginative for the child – like being served ‘white wine’ (milk in a small wine bottle). She was the epitome of the glamorous New Yorker – always beautifully dressed -- shopping at Bloomingdale’s where she had become acquainted with the buyers, and bringing home twenty dresses at a time to try on and consider – then taking eighteen back.

She was an avid tennis player (always in whites), and during her active years made the court the center of recreational activities for the group of congenial families who summered with us in the 60’s and 70’s. She masterminded tournaments, and volleyball style play-offs for the kids, who were paid pennies for retrieving lost balls from the overgrowth around the court. The Playhouse was her other specialty: the large room was just made for parties. One example: she organized a pot-luck where each family brought their favorite fancy dish – then collected the recipes and sold them back to us to make \$200 for a tennis house by the court! These were always culinary tours-de-force, demanding lots of preparation both of food and the space: new tablecloths would appear, or special décor of flowers and *objets d’art* in just the right place.

Eventually she built her own home on a lot up the road from Red Top – an early version of a Yankee Barn home, with wood inside and out, many porches, a red hot-tub in the bathroom (first in Hawley!) and eventually a silo housing two bedrooms.

She won a prize for her circular garden that contained flowers and herbs as well as vegetables, and carefully developed the hillside lot with rhubarb and raspberry beds as well as fruit trees, lilacs, a beautiful stone retaining wall, two out-buildings and an out-door shower. The parties there were legendary! [When I later settled next door to her, she was disappointed that I did not furnish the old Town Hall according to her high standards, and that I was not constantly engaged in her kind of social life!]

She became very involved with Town activities, working with my brother Harrison to resuscitate the Sons and Daughters of Hawley as a lively community organization. They involved the whole town in celebrating Hawley's bicentennial in 1992 – there was a parade, a theater piece based on historical people, places and events, exhibits of old photographs, maps and books, etc. People came from miles around. She served as Town Clerk for several years, and certainly sparked up the meetings of the Selectmen!

In the following years her health declined, and she sadly had to move from her house to an extended care community. We mourn her passing in her 90th year, and will always remember her as the exemplar of 'living with style'. Always ready with ideas and projects, endlessly exploring new recipes and decorating techniques, sophisticated New Yorker and dedicated gardener, generous with help to her innumerable friends, the life of any party: Florette was a person to cherish. Long may our memories of her inspire us!

-- Alice Parker

Singing Brook Farm

4.14.09

LAND TRANSFERS

R. Peter Beck and Kenneth A. Bertsch to Dennis Anderson of
Saugus, 92 Middle Road, \$250,000



Intersection of East Hawley Road and Buckland Road with **The Hawley Grove** in the background.

Membership Form July 2008-June 2009

Sons & Daughters of Hawley, PO Box 206, Hawley, MA 01339

Annual Membership Dues:

Individual/Event	\$10	_____
Family	\$12	_____
Contributing	\$15	_____
Sustaining	\$25	_____
Life Member	\$200	_____

Honorary Free Membership is provided for all persons over the age of 70 years, who are related to Hawley by ancestry, birth, marriage, or residence.

I am in this category: _____

Life or Honorary Members

We would appreciate your additional contributions: _____

The *Edge of Hawley* would appreciate your direct support. _____

Gifts of Membership

Consider a gift membership for a family member. _____

Name _____

Address _____

City, State _____

Memorial or Contributor's Plaque

Honor your family: _____ plaques @ \$55 each _____

On pew ____ in vestibule ____

Inscription: 29 characters/line, 2 lines only

Building Fund Donation

I wish to support the restoration of the Meetinghouse _____

I wish to support the renovation of the Hawley Grove _____

I wish to support the building fund in general _____

Enclosed is a check for Sons & Daughters in the total amount of: _____

The Sons and Daughters of Hawley

Shippable Sale Items

BOOKS

<i>Hawley Massachusetts; The First Fifty Years, 1770-1820</i> by Harrison Parker	\$35.00
<i>Hawley Bicentennial Cookbook, 1792-1992</i> by The Sons and Daughters of Hawley	\$5.00
<i>Cottage Piety Exemplified</i> , a biography of Martha S. Taylor of Hawley published anonymously by Rev. Rufus Taylor (3 rd son)	\$11.00
Home to Hawley Scrapbook ; a collection of works from various sources	\$7.50
<i>Tales of Hawley</i> , by Maida Riggs	\$5.00
<i>The 1989 Guide to Historical Sites in the Hawley State Forest</i> prepared by the Town of Hawley Historical Commission	\$7.50
<i>Pudding Hollow Cookbook</i> by Tinky "Dakota" Weisblat	\$30.00
<i>History of the Town of Hawley</i> by Williams Giles Atkins	\$9.00
<i>Town of Hawley Bicentennial Program Book 1792-1992</i> , a summary of 200 years in Hawley	\$7.00

HISTORICAL MONOGRAPHS by Harrison Parker

Hawley's Loss of Land to Plainfield in 1803	\$4.00
Fullerville	\$4.00
East Hawley and its Center	\$4.00
The Old Hawley Town Common and Poverty Square	\$3.00

USEFUL ITEMS:

4" Meetinghouse Tree Ornament by Marion Ives	@ \$10.00 each	_____pcs	\$_____
Coffee Mug	@ \$ 6.00 each	_____pcs	\$_____
Meetinghouse or Grove T-Shirts	@ \$ 12.00 each	_____pcs	\$_____
Meetinghouse or Grove Tote Bags	@ \$ 6.00 each	_____pcs	\$_____
S&D Event Calendar	\$18.00	Year 2009	\$_____

HAWLEY FINE NOTEPAPERS:

Meetinghouse	10 @ \$6.50	_____sets	\$_____
Charcoal Kiln	6 @ \$5.00	_____sets	\$_____

Please add 10% to the total sale price to cover shipping costs

Enclosed is a check for Sons & Daughters in the total amount of: _____

The Edge of Hawley
P.O. Box 206
Hawley, MA 01339

Bulk Rate
Nonprofit Organization
Permit No. 4
Charlemont, MA 01339
Address Service Requested