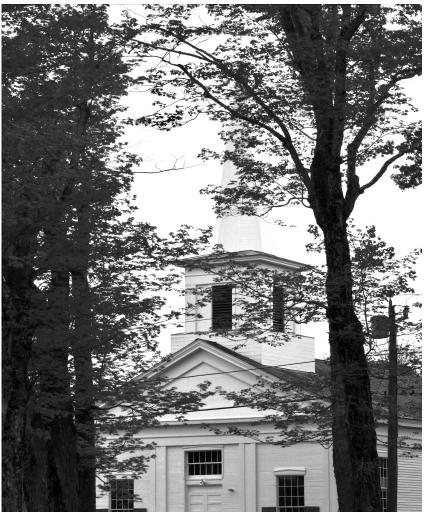
The Edge of Hawley

Volume XLI, Number 4 AUTUMN 2021



1846 Meetinghouse

Home of *The Sons and Daughters of Hawley*

Officers and Board of Trustees 2021 – 2023

President: John Sears	Retired historian	
Pudding Hollow Road		
Vice President: Sarah Ohmann	Retired lab	
LaBelle Road	technologist	
Treasurer: Serra Root	USPS employee	
East Hawley Road		
Corresponding Secretary: Pamela Shrim	pton Copy editor,	
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Recording Secretary: Suzy Groden	Retired educator,	
West Hawley Road	translator, editor	
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	volunteer	
Bob Root, 2022	Hawley Selectman	
Elizabeth Sears, 2024	Cultural	
	anthropologist	
Beth Thwing, 2022	Children's book	
	author	
Lark Thwing, 2023	Retired executive	
Grahame Travers, 2023	Horticulturist	

Each board member's term ends in the year shown.

The Edge of Hawley is the quarterly journal of The Sons and Daughters of Hawley, the historical society of Hawley, Massachusetts. It is edited by Suzy Q Groden. Contact her at suzyqgroden@gmail.com or *The Edge of Hawley*, P.O. Box 206, Hawley, MA 01339.

Editorial Advisory Board: Elizabeth Sears, John Sears, Pamela Shrimpton.

THE EDGE OF HAWLEY Volume XLI Number 4, Autumn, 2021

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A Message from the Editor

The Sons & Daughters of Hawley Board has been holding meetings in person at the Grove, and hope that, if the number of new COVID-19 cases continues to decline, a return to our full cycle of annual gatherings will soon be possible. We made a start, in August, by holding the Hawley Day Remembrance Ceremony and Annual Business Meeting in the almost-completely restored Meetinghouse, and we plan to return in December for the Illumination Party, to celebrate our traditional lighting of the central chandelier's beautiful oil-burning globes.

However, although the number has, indeed, been decreasing, there do continue to be new COVID cases in Massachusetts and Franklin County every day, and so we decided, sadly, that it was in the best interests of our members for the September Harvest Dinner at Stump Sprouts and the November potluck Apple Fest Dinner at the Poudriers to be cancelled again this year.

Plans for S&DH spring events remain tentative, but you will be notified as decisions are made. The Board extends it warmest wishes for your continued health and well-being,

Suzy Q Groden, Editor, The Edge of Hawley

Sons and Daughters of Hawley 2021 - 2022 Calendar of Events

Event	Date	Location	Time
Illumination	12/12/21	Meetinghouse	4:00-
Party			5:00pm
Board Meeting	3/17/22	TBD	5:00pm
Mud Party?	Date in		4:00-
	March	TBD	7:00pm?
	TBD		_
Beautify	4/1 -	Collect trash	
Hawley's	4/30/22?	from Hawley's	
Roads?		roads	
Board Meeting	4/21/22	Grove	5 :00pm
Board Meeting	5/19/22	Grove	5:00pm
Board Meeting	6/16/22	Grove	5:00pm
Giant Tag Sale	6/18-	Grove	9:00am-
	6/19/22		3:00pm
Board Meeting	7/21/22	Grove	5:00pm
Hawley Day	8/14/22	Meetinghouse	10 am-
		_	3:00pm

The Sons & Daughters of Hawley Board does not meet from November through February.

EVENTS OF THE PAST SEASON

Hawley Day. The Annual Meeting of the Sons and Daughters of Hawley was held on August 8th, 2021, with 36 members in attendance. It was preceded by a memorial ceremony to honor those who had passed away since the last meeting, and was followed by a very special award ceremony.



S&DH President John Sears greeted the assembled members and pointed out that the painting of the interior of the Meetinghouse was almost completed: a 40-year-long project of restoration made possible by members' generous donations and overseen most recently by Lark Thwing.

Lark conducted the ceremony to recognize the members, relatives, and neighbors who had passed away during the year. Those honored this year were:

Raymond Scott, Margaret Eggert, Joan Tab Fisher Boer (sister of Susan Purdy), Norma Jean Chasse Donovan Horak (sister of Serra Root), Janice Linda Schofield Fisher (sister of Michael Schofield), Polly Bartlett, and Eric Carle. John Sears called the Annual Meeting to order, speaking about the original purpose of the Sons and Daughters, which was to give Hawley families who were moving away the sense that the town would always be their true home, to which they could and should return. Later, the work of preserving Hawley's history became a second focus.

The minutes from the 2020 Annual Meeting were unanimously approved, the Reports of the Treasurer and the Secretary were presented and accepted, and the proposed slate of officers and trustees for the coming year was approved. It is:

Officers:

President:	John Sears
Vice President:	, Sarah Ohmann
Treasurer:	Serra Root
Corresponding Secretary:	Pamela Shrimpton
Recording Secretary:	Suzy Groden

Trustees (re-elected):

Juanita Clark	2023
Lark Thwing	2023
Grahame Travers	2023
Bob Root	2022
Beth Thwing	2022
New Trustee (elected)	
Elizabeth Sears	2024

We conducted the traditional counting of families and the Hawley Day contests:

The oldest person present was Alice Parker: 95. The youngest person was Liz Sears: 42. The largest family group was the Thwings: 6 members present.

The person who had traveled farthest to reach Hawley was Jenny Thwing, who came from Alfred, New York.

Each winner received a S&DH mug filled with blueberries.



John Sears addressed a number of S&DH matters. He started with *The Edge of Hawley*, the S&DH's quarterly journal, explaining how it serves the society, and how it has been expanded and changed in recent years. He urged anyone present who was not a member of the S&DH to join, since a subscription to *The Edge* comes with membership.

He gave a brief history of the building we were in, explaining that the S&DH — created officially in 1901—purchased the Meetinghouse, then in total disrepair, from the town in 1981. Fundraising to pay for its restoration began immediately, and has been on-going since then. The steeple was replaced in 1992 (Hawley's Bicentennial). Carpentry, joinery, repairs on the windows and doors, plastering and painting, bottom to top, inside and out, have been done, little by little, over the past 40 years. This work has been supported by member donations, fund-raising events, a grant from the 1772 Foundation for the Preservation of Massachusetts, the Franklin Country Sheriff's Office, and wise management of investment accounts. The very last thing to be done to complete the restoration was the plastering and painting of the ceiling. More of that below, on page 16.

Finally, John Sears spoke in recognition of all that Alice Parker Pyle has given to the Sons and Daughters of Hawley. He listed her many, many years of membership on the Board, her service as secretary, and her numerous musical contributions. "She has been the heart and soul of this organization," he said. At that, Alice's daughter, Molly Stejskal, appeared, leading 8 members of "Melodious Accord,"^{*} who had come, as a surprise for Alice, to do a recital of songs composed or arranged by her. Their singing was beautiful (taking advantage of the Meetinghouse's exceptional acoustics), and it is not an exaggeration to report that the assembled membership was spellbound. Following the recital, Alice, who was thoroughly surprised and delighted by their appearance and performance, sat down at the piano and played "The Hawley Song," which she had composed for the Bicentennial, in 1992. Everyone in the Meetinghouse sang, after which the 2021 Annual Meeting of the Sons and Daughters of Hawley was officially declared adjourned.

^{*} The singers with Molly Stejskal were John Evans, Beth Neville Evans, David Hoover, Bill Roberts, Victoria Shields, Ann Chase, David Chase, and Kay Holt.



John Sears and Alice Parker, August 8, 2021

The No-Bake Bake Sale: Throughout September, members of the S&DH made donations by post and online in support of the society's work. This year, the No-Bake Bake Sale netted \$1,205.

There is a long-standing tradition for members to share recipes or poems with their donations and, in accordance with that tradition, we publish here a poem submitted by Jody Stewart, Poet-Laureate of Tregellys Farm. *My apple slump won't make me grump if I needn't peel nor pare*

my butter crust can't be a bust if I never stir from my rocking chair

our counter gleams no spoon's gooped up no snuffling of flour-flecked air

so from the dog's sofa-pocket I unearth my wallet and see a few bucks to spare

for the good of the hood both strangers and friends for our local vision

and ALL those yearned-for repairs!

UPCOMING EVENTS

Illumination Party: This year-end event will take place on Sunday, December 12th, from 4:00 to 5:00 P.M. We will gather in the Meetinghouse, drink hot cider, munch cookies, and watch as the beautiful glass globes of the central chandelier are carefully

removed, filled with gas, replaced, and lit. The globes give off a warm golden light, and we celebrate this annual ritual by singing seasonal songs.



Giant Tag Sale. We are hoping that we will be able to bring back this extremely popular event, though several issues remain undecided (all hinge on the state of the pandemic by mid-June, 2022).

The Tag Sale will take place on the Father's Day Weekend (June 18th and 19th). We would like to hold it inside the Grove, but if that seems unsafe, the items for sale can be arranged on tables in front of the Grove. The state of the pandemic at that point will also determine whether people will be required to wear masks.

COMMUNITY AND TOWN

The Hilltown Churches Food Pantry

By Jane Grant

The Hilltown Churches Food Pantry provides food for people in need in Ashfield, Buckland, Charlemont, Colrain, Conway, Hawley, Heath, Monroe, Plainfield, Rowe, and Shelburne. It is a joint mission of St. John's Episcopal Church, Ashfield, First Congregational Church, Ashfield, Mary Lyon Church, Buckland, Plainfield Congregational Church, First Congregational Church of Shelburne, UCC, and United Congregational Church, Conway.

The pantry was begun in the late 1980s by Ruth Julien, a member of St. John's Episcopal Church, when she learned of families in the community who did not have enough food. A small space in the church served as the first pantry. As other hilltown communities realized the same need, they banded together, joined the Food Bank of Western Massachusetts, moved to the basement of the Congregational Church, and became the Hilltown Churches Food Pantry.

To be a client, a simple statement of need and proof of residency in one of the participating towns are the only requirements. Normally, clients using the Pantry can pick food as they would in a grocery store, but for a year and a half, COVID-19 restrictions made that impossible. To cope with these constraints, the Pantry provided pre-packed bags of food to clients as they waited in their cars outside the church. Normal

distributions have now resumed, and over the past year, approximately 600 people per month have been served.



The majority of the food for the Pantry comes from the Food Bank of Western Massachusetts, either free or at greatly reduced prices. Local produce is also purchased through Marty's Local in keeping with the Pantry's commitment to provide healthier food. The sponsoring churches, as well as many individuals and service groups, regularly contribute money, and many friends, neighbors, and businesses contribute produce and other foodstuffs. Sidehill Farm, here in Hawley, for example, very generously gives yogurt for each distribution.

In addition to providing food, the Pantry helps parents give their children holiday gifts through its Sharing Gifts program. That effort, too, is supported by the churches and individuals, as well as by the generosity of Smith College students.

Distributions are every other Tuesday from 3:00 to 6:00 p.m. at the Congregational Church in Ashfield. For the remainder of the year, those dates are November 16, November 30, December 14, and December 28.

For more information, contact Pat Thayer at 413-625-0020 or <u>mcappy@gmail.com</u>.

Mohawk Trail Woodlands Partnership. Hawley is one of 10 western Massachusetts towns that have recently received grants from the Massachusetts Executive Office of Energy and Environmental Affairs. These grants are to support various forms of forest stewardship, conservation, trail improvements, nature-based tourism, and sustainable management in relation to economic development in rural communities.

This is Hawley's first such grant, and the town will use the allotted \$17,000 to acquire a tracked ATV for 4-season rescue operations in places that might otherwise be inaccessible.

The other towns receiving grants were Adams, Ashfield, Charlemont, Heath, New Ashford, North Adams, Peru, Rowe, and Williamstown. The Mohawk Trail Woodlands Partnership, established in 2013, is supported by the Franklin Regional Council of Governments, the Berkshire Regional Planning Commission, and the Franklin Land Trust, as well as by the Massachusetts Executive Office of Energy and Environmental Affairs.

SONS AND DAUGHTERS OF HAWLEY

As John Sears, the president of the S&DH noted in his comments on Hawley Day (see pages 8-9), the restoration of the Meetinghouse is almost complete. The last thing to be done is the painting of the ceiling. This is expensive, requiring plastering, scaffolding, and lifts, and additional fundraising was needed. Lark Thwing set up a GoFundMe site to which members were invited to contribute, and we learned that a mystery donor was offering \$5,000 if that amount could be matched by donations before Thanksgiving.

With great joy we learned, in early September, that the match had been made. The mystery donor was revealed as our treasurer Serra Root's brother, Maurice Chassé, and he presented the S&DH with the promised check.



Maurice Chassé and S&DH Treasurer, Serra Root, with the \$5,000 matching funds donation, 9/25/2021.

Thanks to all whose donations of time, energy, skill, money, and guidance, over the years from 1981 to 2021, made this restoration possible!

LUCKY SOULS By Constance Emmett



We're lucky souls to live in beautiful Hawley, but how much of our time is spent *really* looking at it? Sure, it's a backdrop to our endless trips up and down West and East Hawley Roads, and yes, during our drives on those routes breathtaking hillsides rise in front of our noses. Our eyes lift to the hills, but are quickly beckoned back to the road ahead. And our minds are most likely on the job, appointment, or errand ahead, the music or news on the radio, the shopping list and the meal to be cooked, some deep worry; we seem to be constantly hurrying.

And autumn is a busy time for all of us. The trappings and traces of summer must be prepared for the coming winter: pots emptied, rearranged, and stacked; plants brought inside or covered; the last of the garden's bounty must be harvested and stored. Inside, similar tasks begin to kick in, starting with neglected repairs, the wardrobe switch, reinstalling less permeable windows and doors, preservation of home-grown food, and ensuring our heating appliances will function.

But, although the chores of ordinary life are a constant, this season is a time to leave the house, drive to a favorite spot (or perhaps a new one), park the car, and allow Hawley to reel your senses.

The hikers, painters, photographers, walkers (with or without canine companions), cyclists, and hunters among us are fortunate, because they take in Hawley's beauty throughout the year, in all the seasons, usually free of the distractions of the modern world.

18



If you are not currently a member of any of these groups, grab a jacket and drive or walk to one of the many spectacular spots in Hawley. Make the time to experience Hawley dressed in its autumnal finery. Enjoy the feeling

of your feet kicking through the leaf litter, listen to the crispy sound, smell the oddly comforting smokey odor of decay. Allow your mind to wander to wood fires, apple cider, maple syrup, the smell of wool in the cold, and cinnamon anything.

Leave the to-do list in the house. Leave the car or truck. Walk into the forest on Middle Road to look down from a high ridge at Mill Brook, rushing and meandering in the clear morning light. Stand on the boardwalk in the Hawley bog — right out at the edge of the enormous kettle of water under your feet, with nature's scarlet and crimson all around. Or stand at the top of any of the hills and catch the soft buffeting

wind in your expanding chest.

Wander down Forge Hill Road to watch an intense sunset behind the old West Hawley Church belfrey, or up to the crest of Pudding Hollow Road for the moonrise. Let your



eyes lift to the hills and linger. Park at the Doane Cemetery on a clear day and acknowledge Mount Monadnock's peak to the northeast. Enjoy the scudding clouds in the big sky at East Hawley's top, the last of the Monarch butterflies moving through and the farm animals roaming Meadowsweet Farm's verdant fields. You will know that you were right to take this little sojourn as you pause to read the tombstone of Susannah Smith, who died on September 10, 1794, at age 19: *As you are now, so once* *was I. As I am now, so must you be. Prepare for death and follow me.* For, as much as we try to ignore it, we all recognize that we are lent a fleeting presence on earth, owning nothing.

Hawley's beauty is on a grand scale, and we hope, eternal. But, before winter tightens its grasp, we need to let the chores wait for just a little while, and make the time to allow Hawley's autumn beauty to blow the doors off our hearts.



HAWLEY AND THE MEANING OF PLACE

35 years ago, the Massachusetts Foundation for the Humanities and Public Policy awarded a \$2,000 grant to the Hawley Historical Commission for a project entitled, "Hawley and the Meaning of Place."

Richard Ohmann served as "Scholar in the Humanities" for that undertaking, collaborating with Harrison Parker (Principal Researcher), Florette Zuelke (Project Coordinator), James Manilla (Technical Specialist), and Barry O'Connell (Oral History Specialist). For the grant proposal, Richard Ohmann wrote an essay that was originally published in the October, 1986 *Edge of Hawley*, and is being reprinted here in honor of his recent passing.

Like most of the hill towns, Hawley is a place that the frontier passed through quickly. For fifty years, beginning in the 1770s, settlers cleared and fenced most of the 30 square miles, turned it into farmland, built sawmills and small businesses, and made a prosperous community of over 1,000 people. When the Erie Canal and then the railroads opened the rich lands of the Midwest, farming in the hill towns became marginal. It went on; it goes on; but for 150 years it has steadily declined, and people have steadily left. Hawley's population is now about a quarter of what it was at the peak. Only about half a dozen families make their living in agriculture, and there is no industry or commerce at all.

No common way of making a living holds the people together. A few of them whose families have lived in these hills for generations work in the town. More commute elsewhere to work. Meanwhile new people have settled in Hawley in the years since World War II, balancing the outward migration. Some have adopted Hawley as a kind of rural suburb, a pleasant distance from jobs in North Adams or Greenfield, or Amherst. Others have found a haven here for retirement, or a place to write. Still more landowners live here part of the year, or just come for the occasional weekend. It is an interesting mixture of people



and patterns of life. We get along pretty well together, as much by leaving one another alone as by making ourselves a community.

Indeed, it is a challenge to conceive of Hawley as a community,

even as a *place*, except in legal terms. The boundaries make no contemporary sense; roads and geography ally many of us with neighborhoods that are mainly in Charlemont, Buckland, Ashfield, or Plainfield. Hawley is a town without a center: nothing like a Main Street, no stores, no post office, no gas station, no schools. Where a town center might logically be there are 12 square miles of State Forest. The forest, the hills, and the lack of roads, split Hawley into East and West. It can take half an hour to get to the house of a neighbor, 5 miles away as the crow flies. This geography conspires with the virtual disappearance of economic life from Hawley and with the outward orientation of many residents and summer people, to work against community feeling and action.

Yet people are united in affection for the hills and woods. And as residents or landowners in a place legally constituted as a town, we have had to make common cause (or common dispute) at times. Those times have become more frequent in recent years. Most town residents worked together in 1980-81 to prevent the building of a condominium colony, which would have changed the rural environment a good bit. Last spring and summer brought a stiffer challenge, as the Air Force sought to appropriate a large tract of Hawley and Ashfield for a forest of communication towers. The town organized itself with almost a single purpose against the project, and – with the help of neighboring towns – won. In 1984, Hawley people worked together to create their own Fire Department for the first time. Since 1977 there has been a Hawley Historical Commission; and for quite a while the Sons and Daughters of Hawley have at least brought residents, emigres, and summer people together for an annual picnic. So, even though the different neighborhoods and cultures of Hawley sometimes disagree on concrete issues, there is a growing basis for cooperation and understanding.

To build on that basis is the larger goal of this grant. More specifically, we have 3 closely linked projects in mind, all making use of oral history. The first is a cassette about sites in the Hawley State Forest, to guide individuals and groups through historical tours. As the Historical Commission began its inventory of historical buildings and sites, it discovered through research that this uninhabited area was perhaps

the most prosperous section of Hawley in the mid-1800s. Old farmsteads and mill sites were identified; history began to take



a

shape around cellar holes, old stone fences, a charcoal kiln, a cemetery. The Historical

Commission prepared historical notes and a coded map, and offered guided tours during Hawley Day picnics in 1983 and 1984. Perhaps 100 residents, former residents, and friends have made this tour with interest and enthusiasm.

The Commission also collected a few taped interviews recording memories and tales of this area when it was still farmland. We would like to carry forward the interviewing in a more systematic way, gathering stories from people who worked the land, from a woman who taught in a long-gone 1-room school where a handful of kids learned ABCs as late as the 1920s, from men who were in a CCC camp in the forest during the 1930s, and so on. Our idea is to select from and edit these interviews, join them together with historical commentary, and make the resulting cassette available for everyone with a connection to Hawley, so that they can learn about this area and its past on individual tours.

Second, we want to prepare an illustrated booklet on this old neighborhood, South Hawley. Research done for the tour and for articles in *The Edge of Hawley* has reconstructed the basic story of this area, and we have many old photographs. We propose to transcribe and select parts of the oral history interviews to complement and personalize this material. We will make the booklet available at cost to anyone interested. Our larger plan is to produce a comparable booklet on each of Hawley's 7 old districts by 1992, the town's bicentennial year, and perhaps develop a new town history from all this archival research and oral history. Whether that proves possible or not, the booklet for which we ask funding will serve as a trial run for those to follow, and contribute in a handy way to the reconstruction of Hawley's past.

Third, we want to assemble an exhibit of ' historical photographs and make a cassette to accompany it. In 1983 the Sons and Daughters of Hawley bought copies of all photos known to be of Hawley people and places, from the Howes Brothers Collection at the Ashfield Historical Society. It has also acquired a number of old

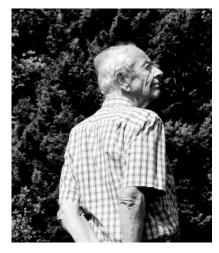
photos from family collections in Hawley. We will select a group of these pictures for historical interest,



coordinate them with excerpts from the oral histories, and connect the latter through an historical narrative. The resulting cassette can accompany the photos to schools and groups interested in Hawley's past. Photos and cassette will remain available, through the Sons and Daughters of Hawley.

Obviously, oral history is the main humanistic approach that we will use in this project. It will augment the documentary and photographic record with the voices of people telling how they – or their parents and grandparents - experienced and put into language parts of Hawley's past. This record is valuable in itself, and can become a permanent resource for collective memory and community decisions. Also, the oral history archive, like the cassettes and booklet, will include reflections from people related to this country town in a variety of ways: long-time residents, young descendants who have stayed though they cannot live and work as their grandparents did, people from cities who have chosen life in the hills as a full-time or part-time alternative. In this way we hope that our project will help diverse groups of Hawley people appreciate each other's ways of knowing and feeling about this place.

Editor's note: The S&DH has applied for a grant from the Charlemont-Hawley Cultural Council and an extension of one awarded before the pandemic hit, to support an updated version of the oral history project, which will feature videoed interviews with some of Hawley's current elders. Richard D. Yates, Jr., August 29, 1955 – September 18, 2021, of East Hawley Road, Hawley.



Richard Malin Ohmann, July 11, 1931 – October 8, 2021, of LaBelle Road, Hawley. Richard Ohmann grew up in Cleveland, Ohio. He received his undergraduate degree from Oberlin College, his master's and doctorate from

Harvard, and he was a renowned and honored member of the English faculty at Wesleyan University in Middletown, Connecticut from 1961 to 1996.

His academic career included teaching and administration; he was a vice-president of the Modern Language Association, and founder of *College English*, the journal of the National Council of Teachers of English. He was also one of the founders of a journal entitled *Radical* *Teacher*. His many publications include several ground-breaking books about politics, culture, and the academic world. He is described by those who studied or taught with him as having had a profound influence on American university life and curricula, with a striking ability to integrate scholarly work and political action, and a wicked sense of humor. And those who knew him best speak of him as "caring," "a lovely man and a lively conversationalist," "a magnetic personality," "a larger-than-life person."

Dick bought the old farmstead on LaBelle Road in East Hawley in the 1960s, and he and his family spent their summers there. He joined the Hawley Historical Commission and the Sons and Daughters of Hawley, was elected to the Mohawk Trail Regional School Committee, and was one of the key figures who planned and produced the Hawley Bicentennial. He is survived by his daughter, Sarah Ohmann, who lives in Hawley with her husband, Richard Cook.

LAND TRANSFERS

Scott R. Purinton and Ellen S. Purinton to Lawrence G. Dixon and Jessica J. Collins, Middle Road. \$36,000.

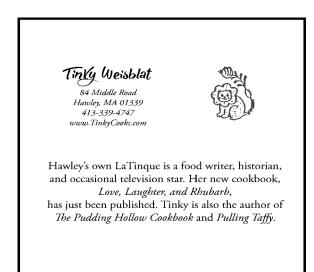
David D. Newell and Virginia R. Newell to Melissa A. Stroganow and Peter P. Stroganow III, South Road. \$45,000.

Harry A. Culver and Bruce K. Culver to William S. Lawless and Cheryl Maynard-Lawless, East Hawley Road. \$400,000.



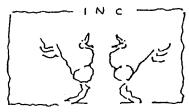
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experiences, including cross-country skiing, retreats, workshops, reunions, and weddings. Expansive vistas, quiet, dark night skies, and peaceful surroundings set the stage. Words often invoked to describe this place: made from scratch, handbuilt, family owned & operated, home grown, unique, sustainable. Visit: <u>www.stumpsprouts.com</u>.



Flight's End A comfortable retreat in the hills of Hawley. A weekend/vacation rental home belonging to the Thwings.

Visit www.homeaway.com/vacationrental/p332468 or http://www.flipkey.com/hawley-vacation-rentals/p498392/ or contact Lark Thwing at <u>kthwingjr@gmail.com</u>



The Hawley Grove

The Hawley Grove is a low building with a new kitchen, handicapped accessible bathrooms and ramp, and a large 1000 square foot hall adjacent to the kitchen. Doors lead out the back to a large field. The kitchen is predominantly for refrigerating, warming, and serving preprepared foods.

It is available to members of the Sons and Daughters of Hawley for social gatherings. To rent this facility, contact Serra Root, Treasurer, at 330 East Hawley Rd, Hawley, MA 01339, or call 413-339-5592, or e-mail robertroot@hughes.net. Rates are extremely reasonable.

You too can be listed here! *The Edge of Hawley* reaches more than 200 readers four times a year with information designed to keep our community informed and close knit. If you would like to help sponsor *The Edge of Hawley* and promote the vitality of private enterprise in our community, contact Pamela Shrimpton at 508-735-5548 or pam@forgehollow.com for details.

Please support our sponsors in whatever way you can.

Links to Related Websites

SONS AND DAUGHTERS' WEBSITE http://sites.google.com/site/sonsdaughtersofhawley/Home

SONS & DAUGHTERS OF HAWLEY-HOME/ FACEBOOK

TOWN OF HAWLEY WEBSITE www.townofhawley.com

MOHAWK & HAWLEMONT SCHOOLS WEBSITE www.mohawkschools.org/



Membership Form 2021

Sons & Daughters of Hawley, PO Box 206, Hawley, MA 01339

Annual membership dues:		
Individual	\$10	
Family	\$12	
Contributing	\$15	
Sustaining	\$25	
Life Member	\$200	

Honorary free membership is provided for all persons over the age of 70 years who are related to Hawley by ancestry, birth, marriage, or residence.

I am in this category:	
Life or Honorary Members	
We would appreciate your additional contributions: <i>The Edge of Hawley</i> would appreciate your direct support.	
Gifts of Membership Consider a gift membership for a family member.	
Name	
Address	
City, State	
Memorial or Contributor's Plaque Honor your family: plaques @ \$55 each On pew In vestibule Inscription: 29 characters/line, 2 lines only Building Fund Donation I wish to support the restoration of the Meetinghouse. I wish to support the renovation of the Hawley Grove.	
I wish to support the building fund in general.	
Enclosed is a check for Sons & Daughters in the amount of:	

The Sons and Daughters of Hawley Shippable Sale Items

ppuble built it	CIIIO	
Hawley Massachusetts; The First Fifty Years, 1770-1820 by		
, <i>1792-1992</i> by The S	ons and	\$5.00
ography of Martha S. '	Taylor of	\$11.00
collection of works fro	om various	\$7.50
gs		\$5.00
2		\$7.50
<u> Finky "Dakota" Weis</u> t	olat	\$30.00
by Williams Giles Atk	xins	\$9.00
rogram Book 1792-19	92	\$7.00
Rediscovering Hawley's Old Town Common by John Sears		\$5.00
Hawley Story or My Memory Garden, by Minnie Harris Billings		\$5.00
P HS by Harrison Park	ter	
field in 1803		\$4.00
Fullerville		\$4.00
East Hawley and Its Center		\$4.00
The Old Hawley Town Common and Poverty Square		\$3.00
@ \$6.00 each	pcs	\$
@ \$12.00 each	pcs	\$
@ \$6.00 tote	pcs	\$
@ \$12.00 sling bag		
	1	1
10 @ \$6.50	sets	\$
6 @ \$5.00	sets	\$
	st Fifty Years, 1770-1 st Fifty Years, 1770-1 , 1792-1992 by The S ography of Martha S. ' as Taylor (3 rd son) collection of works from gs ites in the Hawley State by Williams Giles Attern ogram Book 1792-19 wley wwn Common by John arden, by Minnie Har PHS by Harrison Park field in 1803 n and Poverty Square @ \$6.00 each @ \$12.00 each @ \$12.00 sling bag ERS: 10 @ \$6.50	a 1792-1992 by The Sons and ography of Martha S. Taylor of iss Taylor (3 rd son) collection of works from various gs ites in the Hawley State Forest by Historical Commission Tinky "Dakota" Weisblat by Williams Giles Atkins rogram Book 1792-1992 wley wm Common by John Sears arden, by Minnie Harris Billings PHS by Harrison Parker field in 1803 n and Poverty Square @ \$6.00 each pcs @ \$6.00 tote pcs @ \$6.00 tote pcs @ \$6.00 sling bag ERS: 10 @ \$6.50 sets

Please add 10% to the total sale price to cover shipping costs.

Enclosed is a check for Sons & Daughters in the total amount of:

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