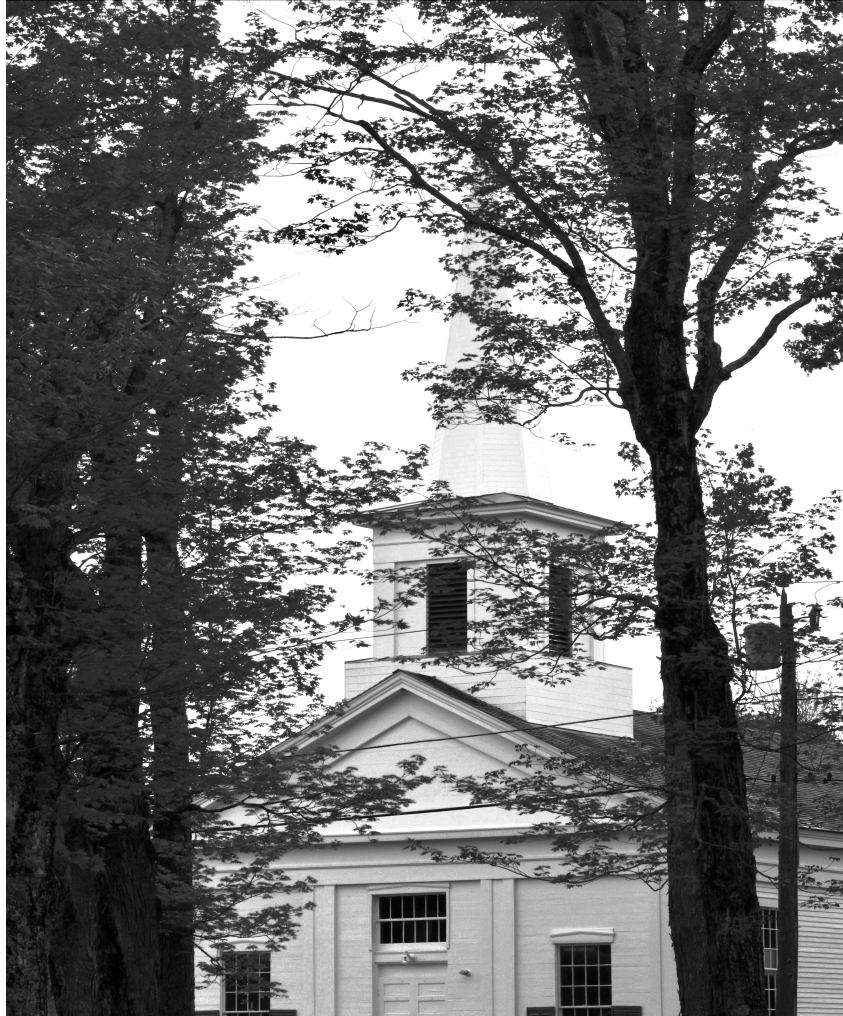


The Edge of Hawley

Volume XLI, Number 3
SUMMER 2021



1846 Meetinghouse

Home of
The Sons and Daughters of Hawley

Officers and Board of Trustees 2021 – 2023

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Lark Thwing, 2023	Retired executive
Grahame Travers, 2023	Horticulturist

Each board member's term ends in the year shown.

The Edge of Hawley is the quarterly journal of The Sons and Daughters of Hawley, the historical society of Hawley, Massachusetts. It is edited by Suzy Q Groden. Contact her at suzyqgroden@gmail.com or *The Edge of Hawley*, P.O. Box 206, Hawley, MA 01339.

Editorial Advisory Board: John Sears, Pamela Shrimpton.

THE EDGE OF HAWLEY
Volume XLI Number 3, Summer, 2021

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A Message from the Editor

With relief and hope, the Board of the Sons and Daughters of Hawley has begun to hold its monthly meetings in person at the Grove again, and is planning a return to the traditional cycle of annual gatherings, starting with Hawley Day, August 8, 2021.

Recognizing that there is still some danger of contagion, from the Delta virus variant and from the fact that not everyone is fully vaccinated, we have decided to retain some of the constraints for Hawley Day that were introduced last year. There will be no morning Kaffe Klatch, the S&DH will not provide food for lunch, and there will be no musicians entertaining those who choose to picnic together at the Grove after the meeting. However, the memorial ceremony and Annual Meeting will be held inside the Meetinghouse; there will be the familiar contests for oldest man and woman, youngest child, largest family gathered, and the person who has traveled the farthest; and we are planning a very special award ceremony. Attenders who are not fully vaccinated will be asked to wear masks, and family groups will sit at safe distances from one another.

The Harvest Dinner at Stump Sprouts will return this fall, as will the Apple Fest, and there will be an Illumination Party in the Meetinghouse in December. These events appear in our Calendar without question marks, a reflection of our optimism for the coming year.

Suzy Q Groden, Editor, The Edge of Hawley

Sons and Daughters of Hawley 2021 Calendar of Events

Event	Date	Location	Time
Board Meeting	7/22	Grove	5:00 pm
Hawley Day- Annual Mtg	8/8	Grove	10 am- 12 pm
No-Bake Bake Sale	September	Online donating	
Harvest Dinner	9/12	Stump Sprouts	5-7pm
Board Meeting	9/16	Grove	5 :00pm
Apple Fest	11/1	Poudriers Pond Road	4-7pm
Illumination Party	12/12	Meetinghouse	4-5pm

The Sons & Daughters of Hawley Board does not meet from November through February.

Correction: In the Spring, 2021 issue of *The Edge*, Georgette DeFriesse's beautiful photograph of a yellow trout lily was mistitled "Trout fly." Apparently, distracted by the insect standing on the flower, we started to dream of fly fishing in one of Hawley's crystalline brooks. Apologies for the error.
-- Ed.

Upcoming Events

Hawley Day. The Annual Meeting of the Sons and Daughters of Hawley will be held on August 8th, 2021, preceded by a memorial ceremony to honor those who have passed away this year and followed by a very special award ceremony. These events will take



place inside the Meetinghouse, attendees who are not fully vaccinated will be requested to wear masks, and we will follow the CDC's recommendations regarding social distancing. Those who wish to picnic with others after the meeting should bring their own food, as the S&DH will not be providing a luncheon this year.

No-Bake Bake Sale: Throughout September, members of the S&DH will make donations by e-mail and post, in support of the society's work. There is a long-standing tradition for members to share old family recipes and poems in conjunction with their donations, and we invite you to do that again this year.

Harvest Dinner: Stump Sprouts is open and functioning again, and on September 12th we will have one of our wonderful Harvest Dinners there, followed by a presentation about invasive and native plant life by Joan Deely, Project Manager at Land Stewardship, Inc. and Polatin Ecological Services, LLC. The dinner is always a remarkable meal, composed of entirely locally grown food, prepared expertly by Suzanne and Lloyd Crawford. Stump Sprouts is located at the top of West Hill Rd.



Apple Fest: This is a potluck supper, celebrating the apple harvest. It has always been scheduled to coincide with the conclusion



of Cider Days, our region-wide festival of apples and cider (this year it's on November 1st), and is held at the home of Ray and Melanie Poudrier, on Pond Road in East Hawley. The Poudriers provide the main dish and everyone brings an apple-themed dish: appetizer, side dish, salad, or dessert.

Illumination Party: This final S&DH event of the year is scheduled for Sunday afternoon, December 12th, from 4:00 to 5:00 P.M. We will gather in the Meetinghouse, drink hot cider, munch cookies, and watch as the beautiful glass globes of the central chandelier are carefully removed, filled with gas, replaced, and lit. The globes give off a warm golden light, and we celebrate this annual ritual by singing seasonal songs.



Town and Community

Hawley Administrative Assistant Cass Nawrocki

Retires. For the past five years, Cass Nawrocki has been in Hawley's Town Office three days a week, answering questions, solving problems, sending out informative notices to everyone in town who has e-mail, editing the Annual Reports, and supporting, in a myriad of ways, the work of



of Hawley's officers, boards, commissions, committees, councils, inspectors, and volunteers. Her announcement this spring that she would retire at the end of June saddened many Hawleyites, who had come to think of her as an intrinsic element in the working of the town. But June has come and gone, Cass spent most of the month training her replacement, Abigail Drew (in whose abilities and qualities Cass has confidence), and she is now free to relax and enjoy a well-earned rest.

Cass came to the Hawley Admin position by a complex and interesting route. Her background was in Human Services, her degree in Human Development. Much of her prior work experience was gerontology-based, though she also worked for a time

for someone who did elder law. The most recent job Cass had before coming to Hawley was assisting a dealer in antiquarian and rare books, who specializes in Shaker literature. It was he who learned about the Hawley Admin position and, knowing her skills, suggested she apply.

She and her husband John were originally from Connecticut. In the early 1970s, John had a job at the VA Hospital in Northampton, and they needed housing in the area. They found a place in Ashfield and, contrary to their expectations, have lived there ever since. Cass says that every evening, when they go out for a walk, they marvel that they came to settle in that beautiful place.

Though she hadn't worked in a town office before, Cass knew small-town life and found her job as Hawley's administrative assistant the expected mix of joys and challenges. When the challenges proved daunting enough for her to need support, she got it from Town Treasurer Virginia Gabert and Town Clerk Pamela Shrimpton, who, she says, were "always helpful and wonderful to work with." Her greatest challenge in the position was learning how to deal with her computer and developing the patience required to get it to do what she wanted. Her greatest pleasure came from her relationships with people, and she is very gratified that the townspeople came to care for her, enjoyed coming to Town Hall, and found in her a consistently open and helpful presence. "The people I've met in Hawley have been great. This job

gave me the opportunity to just be there, to take people as they are and attend to their needs in a positive way. Everybody I've worked with has been so generous and kind. I've been blessed – I really feel that way." In their turn, numerous Hawleyites have commented on the way that Cass's presence and manner encouraged feelings of cohesiveness and community.

Asked how she anticipates retirement, Cass admits that, although it will be nice to settle into a more peaceful life, with less stress and no deadlines, not working at all will not be easy, and she anticipates finding new ways to feel productive. Mostly, she expects to miss the many people in Hawley whom she has come to appreciate for the dedication and hard work they put into town affairs: the efforts they make in volunteer projects, mowing town property lawns, serving either a huge amount or a little bit. "The sense of all working together was palpable to me ... good people and good intentions ... so inspiring to have worked with. It's been a wonderful five years."



Annual Town Meeting, Monday, May 10, 2021.

As a continued precaution against COVID-19, the meeting, attended by 24 Hawley citizens, took place in the parking lot outside of Town Hall at #8 Pudding Hollow Road. The 20 articles on the Warrant, almost all of which were directly concerned with the \$1.1 million budget proposed by the Selectboard for fiscal 2022, were approved quickly and without debate. This budget includes funding for the Hawlemont Elementary School, the Mohawk Trail Regional High School, and the Franklin County Technical School, as well as for ambulance services provided by Charlemont Ambulance. According to Town Treasurer Virginia Gabert, the budget for fiscal 2022 is 1.9% smaller than that of fiscal 2021, includes a 1.5% cost-of-living increase for the town's hourly employees, and no increase in the pay of salaried positions.



How We Came to Hawley

By Pamela Shrimpton

It's all Hawley, our home in the Hills. I was at my first Hawley Day after purchasing our “weekend” house in Hawley. Alice Parker led the Hawley song and I realized what a close-knit community this was. Close-knit but also welcoming to new faces ... especially this gal who researched the history of Hawley (obsessively!) prior to our purchase.

My husband grew up in Amherst and longed for a house in Western Massachusetts. We looked online for years, and what we found advertised as a Cape was actually a Greek Revival Farmhouse adjacent to the Chickley River in private Forge Hollow.



We raised the house up 12 feet on one end due to a broken culvert, did a lot of “decorating,” and ... eventually, once the weekend idea got old, we got goats. We have

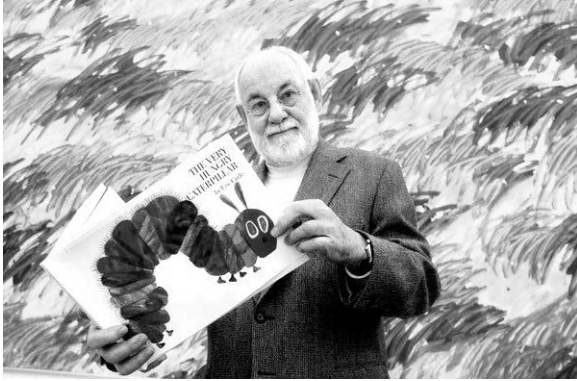
them no longer, and you were lucky if you got to meet them!



Fifteen years later we don't have as many amazingly energetic plans as we did previously. But nothing in my experience compares to sitting on our rocking chairs on the porch in my home in the hills of Hawley.



Obituary



Eric Carle, author of *The Very Hungry Caterpillar*, died of kidney failure on May 23rd in Northampton, Massachusetts. He was 91. Eric Carle was born

on June 25, 1929, in Syracuse, N.Y., to German immigrants. His mother, Johanna (Öelschlager) Carle, worked at a family business, and his father, Erich Carle, worked in a factory, spray-painting washing machines.

When Eric was 6 [1935] his mother was deeply homesick, and the family returned to Stuttgart, Germany, her hometown. But disaster struck when his father was drafted into the German army and became a prisoner of war in Russia. Eric, who was then 15, was conscripted by the Nazi government to dig trenches on the Siegfried line, a 400-mile defensive line in western Germany. "In Stuttgart, our house was the only one standing. When I say 'standing' I mean the roof and windows are gone, and the doors. And ... well, there you are." When his father returned from the war, he weighed a mere 85 pounds and was, Mr. Carle recalled, "a broken man."

Mr. Carle studied typography and graphic art at the State Academy of Fine Arts in Stuttgart,

graduating in 1950. Two years later, he moved to New York City, with \$40 to his name and a portfolio of his artwork. He got a job working as a graphic designer for *The New York Times*, but was soon drafted into the U.S. Army and stationed in Germany with the Second Armored Division as a mail clerk.

After his military service, Mr. Carle went back to work at the *Times*, which he left in 1963, to work in advertising, eventually becoming a freelance artist. His career in children's books began when the educator and author Bill Martin, Jr. saw an advertisement that Carle had created and asked him to illustrate his children's book *If You Can Count to 10* (Holt, 1964). Carle illustrated a few additional picture books with other authors, and then Martin proposed that they collaborate on what became the classic *Brown Bear, Brown Bear, What Do You See?* (Holt, 1967). After that, Eric Carle's career as a children's book author took off. *The Very Hungry Caterpillar*, his best-known book, has sold more than 55 million copies around the world since it was first published in 1969, its mere 224 words translated into more than 70 languages. It is one of more than 70 books that Mr. Carle published over his career, selling more than 170 million copies, according to his publisher, Penguin Random House. In 2003, he received the prestigious Laura Ingalls Wilder Award (now called the Children's Literature Legacy Award) from the American Library Association, which

recognizes authors and illustrators whose books have created a lasting contribution to children's literature.

His marriage to Dorothea Wohlenberg in 1953 ended in divorce in 1963. After his divorce, Eric met Bobbie Morrison, a Montessori teacher who was working in the bookshop at the Cloisters in Manhattan. The two married in 1973 and moved to West Hawley, Massachusetts. Later, they purchased an apartment and a studio in Northampton, where they spent the winter months. The couple eventually retired to Key Largo, Fla., and Blowing Rock, N.C., though Mr. Carle kept his studio in Northampton and for many years continued to summer in Hawley.

In 2002, on Bobbie Carle's 64th birthday, they opened the Eric Carle Museum of Picture Book Art in Amherst, Massachusetts. The museum has since welcomed more than 750,000 visitors, including 50,000 schoolchildren. After Bobbie's death, in 2015, Mr. Carle dedicated a meadow to her outside the museum.

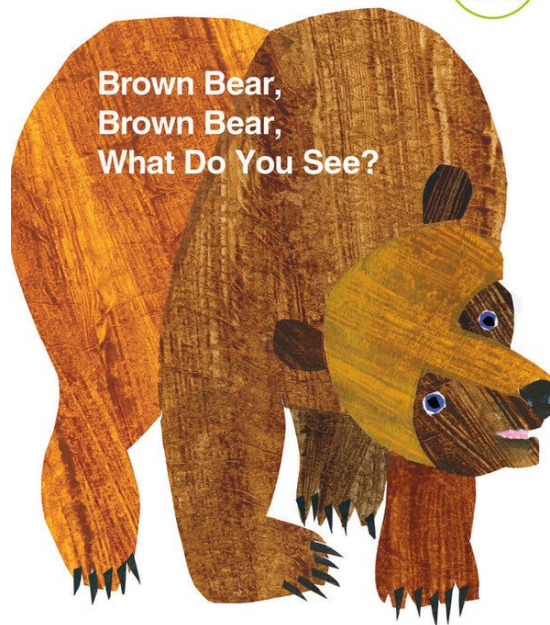
In addition to the Laura Ingalls Wilder Award, Mr. Carle's honors include the Regina Medal in 1999, the NEA Foundation Award for Outstanding Service to Public Education in 2007, and the Original Art Lifetime Achievement Award from the Society of Illustrators in 2010.

Concerning the inspirations for his art and books, Eric Carle has written, "When I was a small boy, my father would take me on walks across meadows and through woods. He would lift a stone or peel back the

bark of a tree and show me the living things that scurried about. He'd tell me about the life cycles of this or that small creature, and then he would carefully put the little creature back into its home. I think in my books I honor my father by writing about small living things, and in a way, I recapture those happy times."

He is survived by his children, Rolf Carle and Cirsten Carle, and a sister, Christa Bareis.

Bill Martin Jr / Eric Carle



Remembering Our Friendships with Eric and Bobbie Carle

Conversations with Linda Lange and Leslie Cooper

A few days after obituaries for Eric Carle appeared in national newspapers, we received a note from Charles Cutler, suggesting that Linda Lange, our mutual neighbor, might be interested in recalling, for *The Edge*, the friendship that she, her husband Sol Lerner, Shinichi “Miya” Miyazaki, and Eric and Bobbie Carle shared when they all lived in West Hawley, starting 50 years ago. We approached Linda about this idea and she agreed. So, about a month after Eric Carle’s death, we sat in her kitchen and she reminisced about their meeting, coming to Hawley, and their long, close friendship spanning the past half century. A short time later, Leslie Cooper, who, with her husband Paul, also shared a close friendship with the Carles, agreed to share a few of her memories, as well.

When and how did you meet? In the mid-1960s, Eric Carle, an artist, and Sol Lerner, a textile machinist, were both divorced and living in the same Manhattan neighborhood. Linda didn’t know how they met, but however it happened, they immediately became pals, “hanging out together” and having “escapades,” as she put it. Linda met Sol in 1970, about the same time that Eric met Bobbie. The third member of their old New York group was wood-working artist Miya, who had a business with his wife, designing and

manufacturing down coats and comforters (Sol's knowledge of textile machinery brought them together).

The Coopers met the Carles in the late 1970s, in Hawley, introduced by Florette Zuelke. They became friends immediately, according to Leslie, and maintained that closeness for the next 40 years.

How did Sol, Linda, Eric, Bobbie, and Miya come to Hawley? Sol came first, in about 1967 or '68. His business brought him to Dalton, Massachusetts and he was struck by the beauty of the region. He asked his Dalton connection if he knew of any places for sale in the area, was put in touch with a real estate agent in Charlemont, and ended up buying an 88-acre farm in West Hawley, just south of what would become Stump Sprouts. Not long after that, Eric visited Sol in Hawley. He said, "Wow! I love this place!" and bought 50 acres at the top of West Hill Road. After Eric and Bobbie married, in 1973, they left Manhattan and came to live in Hawley full time. Linda told of their building a house on the land and living in Lloyd Crawford's house while theirs was under construction. A few years later, Miya left the business (and marriage) in New York and came to Hawley, as well, where for the first 2 years he lived in a little house on Sol's property and worked turning downed trees into fine furniture (he built a graceful, curving stairway for Sol and Linda's house and numerous pieces of beautiful furniture for Eric and Bobbie).

In what ways were you involved in one another's lives over the years?

Linda and Sol split their time between New York and Hawley but Linda remembered the two households sharing meals on a regular basis, whenever they were in Hawley



together. As she described it, they were in and out of one another's homes all the time. "Whenever he had a new book, if we were up there at his house, he'd read it to our daughter, Anna; he really liked Anna. From the time she was a baby we were always up there, so she knew him all her life." If people with children came to visit Sol and Linda, they were usually taken to meet Eric and he would read one of his books to the children (usually making a gift of the book). Linda recalled watching Eric work in his studio with its big cabinets and their long, flat drawers that held colored tissue paper. "He'd be painting the tissue paper and cutting it up; one drawer had the reds, and the next drawer would be blues, and so on." The beautiful, personalized birthday cards that Eric often made for Sol and other friends made a deep impression on Linda. She particularly drew our attention to a linoleum print that he'd made for Sol back in 1971

(and which Sol had treasured, along with other samples of Eric's early artwork). Linda commented several times on Eric's love of animals, particularly cats. She described his love for his own cat, "Mitzie," and told of his writing a book about a lost cat, prompted, she believed, by the disappearance of one of theirs.



Leslie described that fun that she and Bobbie would have on shopping jaunts when they were in New York together, as well as more adventurous forays, farther afield. One of these was a trip to Switzerland, where they took what Leslie called "Heidi hikes," walking along alpine trails where Eric would draw their attention to the tiny bugs and anthills at their feet, and talk about how his father had taught him to observe and care about insects and their ways when he was a very little boy. Another trip, which Bobbie and Leslie took with 3 other women in the early 2000s, had particular significance for Leslie. They went to Birmingham, Alabama and followed the Civil Rights Trail to historic sites in Huntsville, Tuscaloosa, Selma, and Montgomery.



Eric and Bobbie. Linda spoke movingly about the deep affection in Eric and Bobbie's marriage. Bobbie, she said, was involved in every facet of Eric's life; they were extremely connected. "For Eric, everything was Bobbie ... everything they did was together ... she gave him a lot of encouragement." Leslie remembered their relationship in the same way. "Bobbie and Eric had a wonderful, wonderful, wonderful marriage." In telling of their marriage, Leslie repeatedly mentioned the qualities they shared, especially their abundance of kindness and generosity.

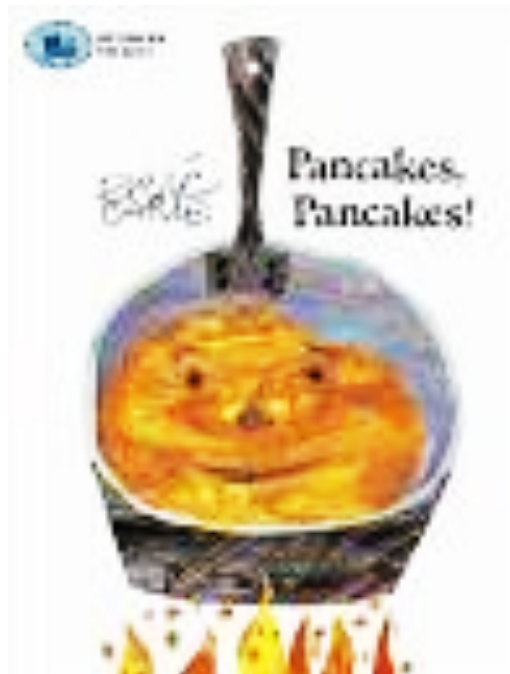
The Museum. Much has been written elsewhere about the Eric Carle Museum of Picture Book Art in Amherst, founded in 2002 by the Carles, and designed by East Hawley architect, Earl Pope. Linda remembered Eric's excitement about the building, his eagerness for them to view it at various stages of construction, and some aspects that spoke to her of Eric's sense of humor and whimsy. She recalled his glee as he told Sol and her about putting little ceramic flies in the boys' room toilets, "so the boys would aim at those flies!" And she described her grandson's delight at discovering tiles on the museum's bathroom walls that depicted familiar animals from Eric's books.

Leaving Hawley. Linda explained why Eric and Bobbie stopped living in Hawley full time. “They were living up at the top of West Hill Road. But Bobbie always had a hard time going up and down that hill in the winter – its *very* steep, and it’s icy and everything – and she was always nervous about it. He used to have to come to the bottom of the hill and pick her up down by George [Rice]’s house. So they bought a house in Northampton, on Crescent Street, and lived there in the winter and came here in the summer.” Linda remembered this arrangement lasting for 10 or 15 years, after which Eric bought 2 apartments on Pleasant Street in Northampton. “He used the downstairs as a workplace and upstairs he had a small apartment.” About 10 years ago, they sold the Hawley and Crescent St. properties and bought a place in the Florida Keys, for winters, and another, in Blowing Rock, North Carolina, where Bobbie came from, for summers. They kept the apartments in Northampton, as well, so that they could come up north for the summer sometimes. Until last year, Eric did come back every year to visit his friends in Hawley.

Summing up. Finally, Linda told of an occasion when Eric found a tame parakeet in his yard. Figuring that it was a lost pet, he was concerned – about both the bird and the human who had lost it. He placed ads in the local newspapers and, eventually, got a call from a woman in Pittsfield who described the bird

precisely and accurately. She came to Hawley and, when they met, the woman and the bird were overjoyed to see one another. Eric, too, was very happy that he'd been able to help reunite them.

Leslie summarized her warmest memories of the Carles by telling of Bobbie's penchant for telling "great Southern jokes," Eric's passion for pancakes, and the beautiful delphiniums in their colorful Hawley garden.



Land Transfers

Cody M. Gerry to Jennifer L. Lesperance. 104 East Hawley Road. \$190,000.

Bryan W. Clark and Kristin O’Gorman to Bryan W. Clark. 12 Pudding Hollow Road. \$1.

David R. Desmarais to Chinloo Lama and Salvadore F. Lama. 214 West Hawley Road. \$40,000.



Photo by Suzy Q Groden

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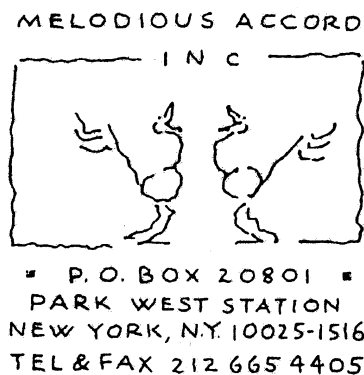
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Hawley's own LaTinke is a food writer, historian,
and occasional television star. Her new cookbook,
Love, Laughter, and Rhubarb,
has just been published. Tinky is also the author of
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The Hawley Grove

The Hawley Grove is a low building with a new kitchen, handicapped accessible bathrooms and ramp, and a large 1000 square foot hall adjacent to the kitchen. Doors lead out the back to a large field. The kitchen is predominantly for refrigerating, warming, and serving pre-prepared foods.

It is available to members of the Sons and Daughters of Hawley for social gatherings. To rent this facility, contact Serra Root, Treasurer, at 330 East Hawley Rd, Hawley, MA 01339, or call 413-339-5592, or e-mail robertroot@hughes.net. Rates are extremely reasonable.

You too can be listed here! *The Edge of Hawley* reaches more than 200 readers four times a year with information designed to keep our community informed and close knit. If you would like to help sponsor *The Edge of Hawley* and promote the vitality of private enterprise in our community, contact Pamela Shrimpton at 413-339-4091 or pam@forgehollow.com, for details.

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Links to Related Websites

SONS AND DAUGHTERS WEBSITE

<http://sites.google.com/site/sonsdaughtersofhawley/Home>

SONS & DAUGHTERS OF HAWLEY-HOME/ FACEBOOK

TOWN OF HAWLEY WEBSITE

www.townofhawley.com

MOHAWK & HAWLEMONT SCHOOLS WEBSITE

www.mohawkschools.org/



Membership Form 2021

Sons & Daughters of Hawley, PO Box 206, Hawley, MA 01339

Annual membership dues:

Individual	\$10	_____
Family	\$12	_____
Contributing	\$15	_____
Sustaining	\$25	_____
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The Edge of Hawley would appreciate your direct support. _____

Gifts of Membership

Consider a gift membership for a family member. _____

Name _____

Address _____

City, State _____

Memorial or Contributor's Plaque

Honor your family: _____ plaques @ \$55 each _____

On pew _____ In vestibule _____

Inscription: 29 characters/line, 2 lines only

Building Fund Donation

I wish to support the restoration of the Meetinghouse. _____

I wish to support the renovation of the Hawley Grove. _____

I wish to support the building fund in general. _____

Enclosed is a check for Sons & Daughters in the amount of: _____

The Sons and Daughters of Hawley

Shippable Sale Items

BOOKS

<i>Hawley Massachusetts; The First Fifty Years, 1770-1820</i> by Harrison Parker	\$35.00
<i>Hawley Bicentennial Cookbook, 1792-1992</i> by The Sons and Daughters of Hawley	\$5.00
<i>Cottage Piety Exemplified</i> , a biography of Martha S. Taylor of Hawley published by Rev. Rufus Taylor (3 rd son)	\$11.00
Home to Hawley Scrapbook; a collection of works from various sources	\$7.50
<i>Tales of Hawley</i> , by Maida Riggs	\$5.00
<i>The 1989 Guide to Historical Sites in the Hawley State Forest</i> Prepared by the Town of Hawley Historical Commission	\$7.50
<i>Pudding Hollow Cookbook</i> by Tinky "Dakota" Weisblat	\$30.00
<i>History of the Town of Hawley</i> by Williams Giles Atkins	\$9.00
<i>Town of Hawley Bicentennial Program Book 1792-1992</i> A summary of 200 years in Hawley	\$7.00
<i>Rediscovering Hawley's Old Town Common</i> by John Sears	\$5.00
<i>Hawley Story or My Memory Garden</i> , by Minnie Harris Billings	\$5.00

HISTORICAL MONOGRAPHS by Harrison Parker

Hawley's Loss of Land to Plainfield in 1803	\$4.00
Fullerville	\$4.00
East Hawley and Its Center	\$4.00
The Old Hawley Town Common and Poverty Square	\$3.00

USEFUL ITEMS:

Coffee Mug	@ \$6.00 each	____ pcs	\$ _____
Meetinghouse, Grove or Old Town Common T-Shirts	@ \$12.00 each	____ pcs	\$ _____
Meetinghouse, Grove Tote or Old Town Common Sling Bags	@ \$6.00 tote @ \$12.00 sling bag	____ pcs	\$ _____

HAWLEY FINE NOTE PAPERS:

Meetinghouse	10 @ \$6.50	____ sets	\$ _____
Charcoal Kiln	6 @ \$5.00	____ sets	\$ _____

Please add 10% to the total sale price to cover shipping costs.

Enclosed is a check for Sons & Daughters in the total amount of: _____



Photo by Suzy Q Groden

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